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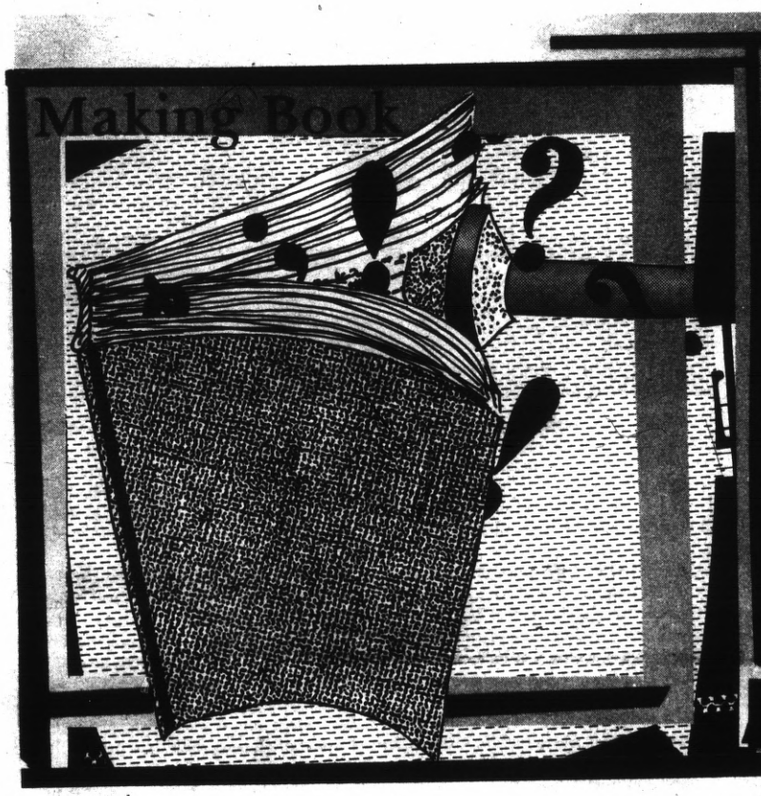

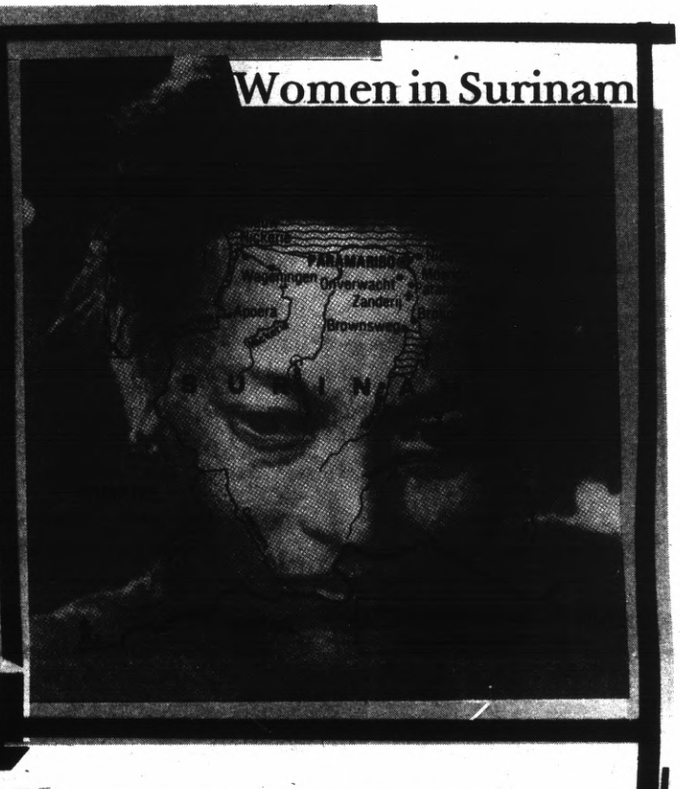

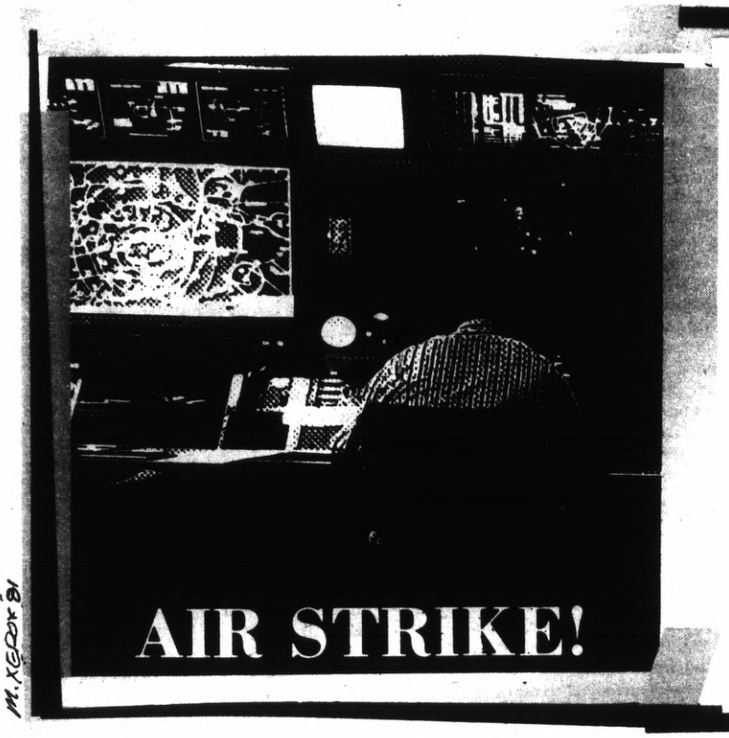

M. KERR '81

CITY ON A HILL

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NEWS

SPARE CHANGE?: The goal of a balanced Federal budget faced a $15 million setback this week as President Reagan signed a bill to raise the deficit ceiling to $1 trillion. One trillion may not seem like much, but if one were to count to 1 trillion, counting once each second, it would take about 31,688 years to reach the goal. 1...2...3...

THE LONG MARCH: The People's Republic of China celebrates its 37th birthday this week. The 37th year of America's history was marked by the burning of Washington by the British in the war of 1812; the year 1944 was the 37th year of the USSR, during which Leningrad was destroyed. In the larger scheme of things, they're not that badly off.

BUSTED: Also on the birthday list: Chester Gould's square-jawed, high-tech comic strip character Dick Tracy celebrated his 50th birthday. The detective, a favorite of real-life G-man J. Edgar Hoover (who sometimes worked as a technical consultant for the strip) has run into some harsh words from the Pulitzer-prize winning *Patriot-News* of Harrisburg, Pennsylvania. The paper dropped the strip because they felt it was too violent. "These strips are not marginal...violence is the sole reason for their existence, terrorism is grist for their mill," a spokesman commented.

OPEN FLIES: New finds of fertile medflies in San Mateo County have prompted state officials to announce that malathion spraying will go on in some parts of the state until next spring.

NUKELHEADS: What 2000 protestors could not accomplish, the NRC inadvertently did it self. At this writing, the low-power testing of Diablo Canyon Nuclear Power plant has been postponed indefinitely because of a mix-up involving two different sets of blueprints for the facility's auxiliary cooling system. A spokesperson for the Nuclear Regulatory Commission called it "a fairly significant goof-up." The problem was discovered Monday during an inspection of the seismic braces. Because of the week and a half long blockade, no nuclear fuel was present in the plant at the time of this postponement. In a related story, Boston Edison Company has cancelled construction of the proposed Pilgrim II nuclear plant in Massachusets, citing increased costs caused by delays.

THE ORANGING OF AMERICA: Richard Schwieker, the new secretary of Health and Human Services, announced Friday that American troops in Vietnam may have been exposed to Agent Orange dumped by planes onto US military bases instead of on the jungle. The government has so far acknowledged the exposure of Agent Orange by 1200 American service—the Air Force crews who ran the spraying missions of the defoliant. Schwieker told the Associated Press that a new searach of Pentagon records indicated 90 separate incidents where Air Force jets dumped the defoliant in emergencies, including 41 times "directly over or near US air bases and other military installations...When I got this job in July, I didn't think anyone quite foresaw that we would be dumping this stuff on our own people."

SINN FEIN: Britain's opposition Labor Party has adopted a new policy advocating the eventual reunification of Northern Ireland with the Republic of Ireland. This policy, drawn up last summer, marks the first crack in the traditional British view that Northern Ireland is inseparable from the United Kingdom. The move is likely to alarm the region's one million Protestants who are fearful of the Republic's 3.5 million Catholic majority.

BAD SPORT: Reggie Smith of the Los Angeles Dodgers was fined $5000 Monday for going into the stands to fight a spectator at Candlestick Park in San Francisco.

MAKE LOVE, NOT WAR: A Galilee love-in scheduled for Rosh Hashana, the Jewish New Year, has been postponed by order of Tiberias mayor Yigal Bibi. The love-in at this popular Israeli beach resort has been rescheduled for the harvest festival of Succoth. The ads for the show planned for Rosh Hashana promised a rock concert, a kissing competition, "love games with prizes to win," plus swimming, eating, "giggling and tickling." The Tiberias mayor claimed that he had legal and rabbinical grounds for postponing the affair. "It's out of the question. And on Rosh Hashana eve yet? Who could even imagine such nonsense!"

HAITI AND SEEK: Tuesday, President Reagan ordered the Coast Guard to intercept ships on the high seas suspected of harboring illegal Haitian aliens. Since 1972, more than 60,000 Haitians have left the Western Hemisphere's poorest country for America. Until now, the Coast Guard could only challenge suspect ships after they had entered US territorial waters. Although the United States has given refuge to 125,000 Cubans since 1980, neither the Carter nor the Reagan administration believes that Haitians qualify as political refugees. The United States has supported the Haitian regime since the ascendence of the present Haitian dictator's father in the 1950s. President Reagan said that the Haitians have "threatened the welfare and safety" of the Florida communites where they land.

NO SCORE: In a related story, the International Football Federation (FIFA) told soccer players to act like men and stop the "unmanly behavior" of hugging and kissing each other after scoring goals. "The exultant outbursts of several players at once jumping on top of each other, kissing and embracing, is really excessive and inappropriate and should be banned from the football pitch," the FIFA said in its September bulletin. It conceded that top players get a lot of bonus money for scoring goals but said they should all the same be "reminded" to behave like adults.

WITH FRIENDS LIKE THESE: Membership in groups like the Sierra Club, Friends of the Earth and the Wilderness Society has soared since Watt took office last January, and declared open warfare on the "environmental extremists" and their wilderness-loving ways. But now even the National Wildlife Federation, composed largely of hunters and fishermen and not so oriented toward wildlands and preservation, has joined the fold. Jay D. Hair, the organization's executive vice president, said in a letter to President Reagan: "Mr. Watt's extreme views regarding exploitation of our resources have convinced me that he should not be the principal steward of our nation's natural resources."

SLIDE RULES: The long slide in Scholastic Aptitude Test scores, dating from 1963, seems to have abated. College-bound high school students faired just as highly in this SAT as they did in 1980—only the second time in 18 years scores did not decline. A second part of the College board report was a profile on seniors from the class of 1981 showing student plans aver the last several years shifting from the liberal arts and service professions to fields such as business and commerce, engineering and computer science.

photos by Jon Silver

Police vs. protesters in the streets of San Francisco

by Bruce Leshan & Mike Ellison

San Francisco police used brutal force Sunday to peel a ring of 5000 demonstrators from around the Jack Tar Hotel on Geary and Van Ness, where Salvadoran President Jose Napoleon Duarte was speaking.

Duarte, accompanied by Colonel Eugenio Vides Casanova, the head of the El Salvadoran National Guard, was invited to the United States by President Reagan. His stop in San Francisco was part of a ten-day tour to lobby for increased economic and military aid to the junta.

At least two anti-Duarte demonstrators were treated for head injuries after police pushed the crowd up Geary Street. Mounted officers and members of the riot squad moved quickly up the street. Protestors who didn't retreat fast enough or slowed to help move the rest of the crowd were trapped by a line of helmeted police and beaten with four-foot clubs.

One police officer on horseback forced Santa Cruz resident Laurence Wormald against a car and brought his club down hard as possible on Wormald's head and then jabbed him again. Wormald had to be dragged away by two friends, blood dripping through his blond hair and onto his shirt and hands as he touched the wound.

Six protestors were arrested and an undetermined number were injured.

Police Sergeant Alexander Sinanian told a reporter later that getting hit by nightsticks is "part of the danger of being in a situation like that. You've almost got to expect it." Another police spokesperson contacted by telephone said he hadn't been at the demonstration but had heard that "there were a lot of communists there."

Protesters were from widely divergent backgrounds. A grey-haired woman wearing a trenchcoat covered with political buttons was one of the most vocal demonstrators. Standing on an island in the middle of the hotel's driveway and surrounded by police horses, she yelled up towards the Duarte entourage's windows.

Many members of San Francisco's Salvadoran refugee community showed up. Unofficial estimates place San Francisco's population of Salvadorans at 60,000, the largest group outside of El Salvador.

Seven of the waiters who were supposed to serve a banquet for Duarte refused to show up for work. Two were seen outside picketing Duarte.

People in luxury cars drove by honking their support for the protest.

Said an organizer, "the only thing we all have in common is our opposition to Duarte being here."

But it was a small crowd of junta supporters that provoked police violence. Police dispersed the crowd after confrontations between the anti-Duarte demonstrators and about 30 pro-Duarte members of the Collegiate Association for the Research of Principles, an arm of Reverend Sun Myung Moon's Unification Church. The "moonies" had set up on the sidewalk in front of the hotel, blocking the picket line which circled the building. Fights and shoving matches developed as the moonies chanted "no more communism" and pushed further into the anti-Duarte demonstration. Mounted police finally cut into the anti-Duarte assembly, ripping down signs and running their horses up and down the picket line.

This provoked boos and a volley of tomatoe and eggs from demonstrators on the median strip of Van Ness Avenue, giving the police an excuse to clear the area.

Although the demonstrators provided no resistance, police moved into the crowd with swinging nightsticks, pushing people down Van Ness and up Geary Street, battering a television cameraperson and several people waiting at a bus stop. An unidentified man was smacked in the head at the corner of Van Ness and Geary. Said a bystander, "It was the damndest thing I ever saw. He was retreating. He looked back over his shoulder, and the cop hit him in the back of the head."

Earlier in the demonstration police had filmed their actions to protect themselves from the charges of brutality frequently levied against the San Francisco force. But the police camera truck left the scene before the charge down Van Ness and up Geary.

Jon Silver, a Santa Cruz resident at the demonstration, said, "Duarte must have thought it was okay for his government to kill their opposition, if American police can beat people up in the street."

The San Francisco protest was not the only bump in Duarte's visit to the US. Following his personal appeal for unrestricted aid, the US Senate placed stringent prerequisites on a $114 million aid package to El Salvador. The Senate is pressing the Salvadoran government to control security forces, implement political and economic reforms, hold free elections, be willing to negotiate a peace settlement, and not to violate human rights.

Duarte responded to these conditions by saying "I don't believe countries should get inside the internal problems of another country." He claims the junta is presently seeking to institute reforms and calls for the opposition to lay down their arms and accept elections.

One protesting Salvadoran woman who was afraid to give her name, didn't believe Duarte's claims. "I have lived in El Salvador all my life. I left the country in 1974 after the general elections. The military won't respect any elections. Duarte was elected as part of a coalition of groups with over 90 percent of the people's support, and the military threw out the election."

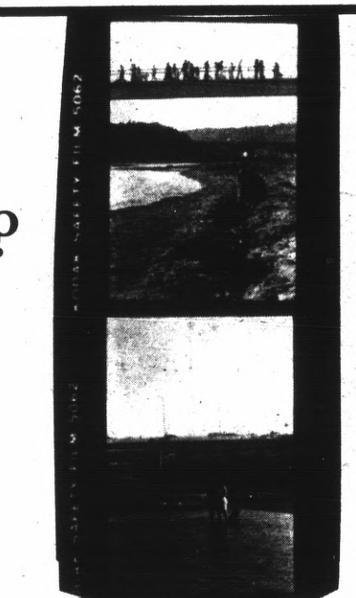
She described Duarte as a middleman, a puppet of the military supported by the United States. "He's the USA man in the junta. He has all the international connections: with Venezuela, which supports him in El Salvador; Chile, Argentina, Uruguay ...That's why the military doesn't boot him out. He doesn't have any power internally... the National Guard has the control."

Duarte wants the American public to "give us the benefit of the doubt...that we're going in the direction the Salvadoran people want..." He claims the government has arrested many members of the guard and security police, as evidence of how abuses of power are being curbed. He said 42 security officers are in jail, 610 have been dismissed and 600-700 are on probation as a result of the violence. Duarte, a graduate of Notre Dame University, said "I believe in the respect of human rights and I don't tolerate abuses of authority."

One young Salvadoran student attending San Francisco City College disputed Duarte's claims: "A friend of mine was captured in his house by the National Guard. His wife and children sold their property, and published letters in the newspaper to ask of her husband's whereabouts. They haven't heard anything...The repression is growing. The government is weak economically—everyone knows, my family, everybody, that the government is there because of the USA."

Another Salvadoran student now working with an El Salvador solidarity group hopes to return one day. When queried about his presence in the US while a civil war rages in his homeland, he said, "We are here to train ourselves, so we can go back to our country and help our people. The difficult task of a revolution is to rebuild society; that's why there are a lot of young Salvadorans here." ✓

River's mouth to get facelift?



"The San Lorenzo doesn't have to look merely like a flood control channel, which is the way the Army Corps of Engineers designed it," said Koenig.

THE SAN LORENZO RIVER CONCEPT

by A. Jay Fields

The city of Santa Cruz is studying recommendations for a new river design that would make the San Lorenzo River attractive, profitable, flood-proof, and, maybe, a river.

The recommendations address the river's silt-choked riverbed, its eroded and degraded environment, and the poor flood channel design and maintenance.

As it stands now, the city, the County Department of Watershed Management, and the Army Corps of Engineers agree that the present San Lorenzo River flood channel could not hold a "30 year" flood—one the size of the 1955 flood. If the 30 year cycle proves true, such a flood could be expected around 1985.

The proposed river design for the ugly duckling of Santa Cruz could include the following changes:

—widening the levees, and reconstructing the floodwall;

—removing the Riverside bridge, building a new Ocean Street bridge, and redeveloping the pedestrian bridge;

—building a community museum and a civic plaza within the floodway below the Santa Cruz County building.

—landscaping and plantings along the stripped banks of the river, and acquisition of land for a new park, also within the floodway area.

—redeveloping Warehouse Row, new housing, restaurants, a new hotel, and other commercial ventures.

These visions of a born-again San Lorenzo spring from the work of Angela Danadjieva and Thomas R. Koenig, who were hired by the city in 1980.

Danadjieva and Koenig explained their plan to the City Council and a standing-room-only crowd during an open study session last month.

The flood channel today is a remnant of the below-bed containment system built by the Army Corps of Engineers with federal funds after the 1955 flood.

The city has two choices, according to Danadjieva and Koenig. It can "do nothing" or "do something." To "do nothing" means that "the channel remains forever an ugly and useless ditch."

Army Corps of Engineers planners who want to stick with the below-bed design and build a dam upstream to catch sedimentation, have been requested to study the flood control problem, including Danadjieva's and Koenig's alternative "creative containment" concept.

But the planners are sure that, especially in these times of federal budget cuts, Congress will find that the Corps' thorough economic analysis of the alternative plan shows that its costs outweigh its benefits.

"It's just a beautification project, and a way for the city to get the federal government to bail them out," said Ben Wells, Community Planner for the Army Corps of Engineers. "The City has let it (the flood channel) go to hell. They let the project deteriorate to a vast loss of capacity."

He pointed out that the flood channel has no V-ditch to center its hydrological force, and therefore no scouring effect; there is no gradient, so the velocity of the water isn't great enough to push the sediment into the ocean against the tidal flow; and there is no gradual flood plain to dissipate any flushed sediment.

Since the project was completed in 1959, however, the channel has filled with 570,000 cubic yards of sediment eroded from the upstream watershed. The sediment reaches depths of 13 feet in places, according to the recent San Lorenzo River Watershed Management Plan.

Over the years, it has been the responsibility of the Santa Cruz Public Works Department to dredge the sediment from the riverbed annually in order to maintain the original design depth.

But the dredging has not gone according to plan. In the past two years, the city has only removed approximately 100,000 cubic yards of the total sediment, at an estimated cost of $150,000.

"It's very expensive to dredge every year. We don't have the money," said Bill Fieberling, Director of Public Works. "All the old sand must be pumped past the Yacht Harbor so it doesn't get clogged."

Danadjieva & Koenig Associates, authors of the alternative river design, estimate that dredging the river would cost, with an annual inflation of 10 percent, $1.45 million at the end of one year, $3.69 million at the end of 10 years, and up to $2 billion by the end of 76 years.

It would cost $3 million, initially just to remove all the sediment there now.

Adopting the new river design will take longer to complete—10 to 30 years, if the design is implemented fully.

Slowing erosion and restoring the river's environment are two good reasons why county officials look favorably upon the proposed river design.

"You can dredge it out, but the river keeps filling it up—it never ends," said Koenig.

But the new design would also be very expensive. The costs for the bridge improvements and flood channel reconstruction, which are eligible for federal funding, would be approximately $16-$20 million. General landscaping and plantings and acquisition of land for a park—which would be city and county expenditures—range from $14 to $16 million. The public must front the cash for the civic plaza, pedestrian bridge, and other improvements, which could total $4 million.

"It's just a beautification project, and a way for the city to get the federal government to bail them out," said Ben Wells, Community Planner for the Corps.

The Danadjieva and Koenig designs evolved from hydrological data supplied by the Army Corps of Engineers and ecological advice from UCSC faculty and students.

Funding for the $10,900 San Lorenzo Concept Study came partially from money donated by Page and Eloise Smith, who had received a grant from the National Endowment of the Arts.

The city council hasn't yet taken any formal action on the plan. They've sent it back to the city staff for a closer look at its land use and its economic and design feasibility.

"We agree with the long-term goals of the plan," said Richard Wilson, City Manager. "It's appealing to change the flood control and better to have an attractive, healthy river."

Danadjieva and Koenig will be giving another presentation of their plan, sponsored by the Sierra Club, at the Library on October 10 at 1 pm. ✓

Wells added that building a civic plaza and a community museum along the floodway below the County building will obstruct the flood plain. It's unrealistic, he said, unless they raise the flood level.

The Corps believes that parks and vegetation will also obstruct the flood plain, and that the land is more valuable for commercial uses.

But the city, the county, and the Army Corps of Engineers all agree the least and the first thing that can be done is to remove the Riverside bridge, which would obstruct a flood.

The Riverside bridge, which connects the Seabright neighborhood with the Boardwalk, would be replaced by a new Ocean Street bridge that would feed into Third Street, according to plans.

But the impact of the new bridge on the low income Beach Flats community near Third Street has been given little consideration by the City.

"Rerouting traffic across the proposed Ocean Street bridge would increase the traffic and congestion in Beach Flats," said Linda Kahn, a member of the Santa Cruz Housing Action Committee (SCHAC). "It would pour tourists into what has long been an established community."

According to the Santa Cruz *Sentinel*, 14 properties, 38 houses, and 56 persons would be affected by the extra noise, congestion, and unwanted littering.

SCHAC feels that a commitment by the city to remove the Riverside bridge is just another sign that the city is allied with absentee landlords who are waiting for any incentive to redevelop their property, at the expense of low income housing.

"The Chicano and Mexicano community doesn't have a big voice, so the feeling is why not just roll over them," added Kahn.

If it seems as if this has all happened before, it's not *deja-vu*.

In 1955 the Asain-American community that once lived where Long's drugs is today, was displaced by the flood. Instead of replacing the damaged housing, the Army Corps of Engineers built a flood control project. With federal assistance the land was bought cheaply and converted into parking lots. The Asian-American community was left homeless.

Originally the Corps dug out the river, stripped it of 70 percent of its natural vegetation, and built levees on each side of the river.

The County Watershed Management Department, which had to struggle to keep the Corps from stripping the remaining 30 percent of the natural vegetation along the river, believes that vegetation, seeding, and mulching are the best deterrent against erosion.

Slowing erosion and restoring the river's environment are two good reasons why the county officials look favorably upon the proposed river design, but they also fear another tragic flood and the lawsuits that go with it.

David Hope, a watershed analyst with the county, believes that the original flood control project by the Army Corps of Engineers was poorly designed.

"You can't out-engineer nature," he said. "they should have just built a levee on the old Santa Cruz side of the river, and left the natural estuary that extended to Ocean Street as a flood plain." ✓

Oakes Negotiations:

Faculty cautiously hopeful

photo by Laurie Cole

by Lundy Bancroft

Current personnel negotiations between the UCSC administration and the Oakes faculty could tremendously affect the future of Oakes College. Oakes now has only about 30 faculty members, and the college faculty has come to believe that it cannot maintain its current academic program without increased support from the university.

Oakes has lost faculty through retirements, departures, and failures to gain tenure, to the point where there is now roughly a 30-1 student-teacher ratio at the college.

"There's a real case to be made for unfair treatment of Oakes faculty," says Oakes lecturer Donald Rothman, "especially in personnel issues." According to Rothman, faculty members up for review have met with strong criticism and prejudice because of their committment to Oakes College. Review boards have tended to devalue or completely ignore an individual's contribution to the college, considering only contributions to the board that she or he is affiliated with. "It's difficult for many people who've recently arrived on this campus, or who were never that comfortable with the college system, to understand the depth of the commitment of Oakes faculty to their college," explained Rothman.

Oakes College has been in a somewhat complicated position since the campus reorganization two years ago. Oakes was essentially exempted from the reorganization of college academic programs. At first, the Oakes faculty felt good support from the university, especially for support services and for its science programs and facilities. But by the end of last year, the situation had changed drastically. The Oakes faculty had a one-day retreat last spring and concluded that if they could not get replacements for faculty members they were losing, it would be impossible to continue.

Representatives of the Oakes faculty met with Chancellor Sinsheimer and Vice-Chancellor Marcum before the summer to express their concerns. The faculty then wrote a letter to the Chancellor listing their demands and stating that negotiations for the Oakes faculty should begin. The Oakes faculty also decided that they would not be able to teach the Oakes core course in the fall without increased support.

Discussions with the administration about the demands began in late August, and the working in good faith on the problem. As a result of the negotiations, the Oakes faculty agreed to teach eight sections of the Oakes core course, as originally planned.

The attitude of the Oakes faculty towards the negotiations seems to be one of cautious optimism, according to Rothman. He says that the increased support needed by Oakes includes the hiring of more faculty and a guarantee that current faculty will be given the recognition they deserve. "I'm hoping—that's the strongest I can put it—I'm hoping that we've won that support," said Rothman.

Virtually the entire Oakes faculty has been involved in the effort to win Oakes the help that it needs. Junior and senior faculty members have worked together closely, to show that these are not just the concerns of a small group within the Oakes faculty. But the struggle goes beyond even a unified Oakes faculty, because it represents the challenge of trying to serve the non-traditional student at the reorganized UCSC. "For that reason," says Rothman, "I believe the campus needs to be alert and aware of what the issues are." He also believes that it is difficult for faculty who are not involved in such non-traditional work to understand the significance of it.

There is no comment from the Chancellor's Office about the negotiations with Oakes at this time. The Chancellor did not reply to the June letter from the Oakes faculty until late August, but the Oakes faculty is apparently satisfied that the Chancellor's efforts since then indicate a serious concern for their grievances. ✓

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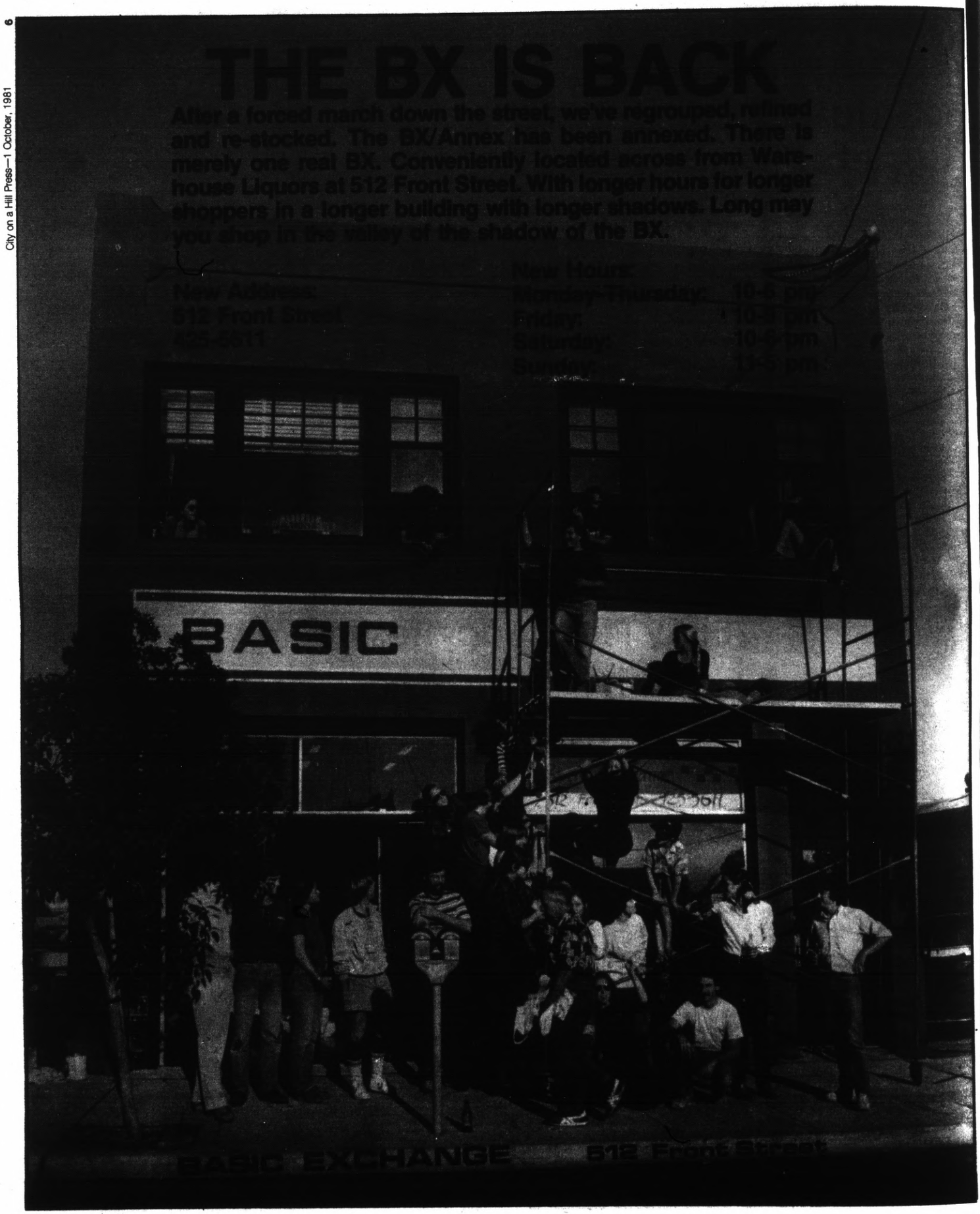
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The best slate money can buy

by Mike Martin

Campaign statements filed by city council race hopefuls show that a slate of two incumbent councilmembers and a first-time candidate filled their coffers with large contributions from merchants, realtors, and doctors, while other candidates relied on smaller contributions from individuals.

Business interests invested heavily in the conservative slate of Betty Davis, Larry Elder and Sprio Mellis. The list of contributors included downtown merchants, restaurant owners, members of the medical profession, and real estate interests.

The largest contribution came from the Santa Cruz Board of Realtors, which donated $6,000, noting that "The Santa Cruz city council election will be an important one for all current and future property owners."

Total donations to the three conservative candidates amounted to $22,655, with the average donation being about $225. "Well," said progressive candidate John Laird, "at least that makes it clear who their constituency is."

The contrast between conservative and progressive support is sharp both in size and source of donations. The campaign expediture statement for Laird and progressive candidate Mardi Wormhaudt showed that the average donation to their campaigns amounted to less than $35 and $20 respectively. Those donations netted $6,121 for Laird and $4,660 for Wormhaudt.

Conservative incumbent Mellis, who is the occasional swing vote on the city council, said that the campaign expenditures statements were misleading because the money donated to the conservative slate represented donations to three candidates. He also noted that Laird's campaign projects a budget of $15,000 and that if each member of the conservative slate received that amount, the slate budget would amount to $45,000. "It does feel a little ridiculous to have to spend that kind of money to win an election, said Mellis, "but campaign expenses are very high."

The expenditure portions of the campaign statements show that progressive candidates are running on empty. Both Laird and Wormhaudt had around $500 dollars left in the bank at the time of filing.

Conservatives are faring better, with about $8,600 left in the kitty, even though their expenditures have reached almost $14,000. That amount includes $7,100 paid to the San Francisco-based Western Polling and Research Team for a computerized public opinion survey and $4,500 in salaries paid to the slates' professional management.

Candidate Mardi Wormhaudt calls her constituency "grassroot."

Leslie Ley, president of Santa Cruz Lumber and a $1,000 donor to the conservative slate, downplayed the contribution: "We've been here since 1922 and we don't expect any benefits (from our donation), we just expect good reliable government." San Lorenzo Lumber, two major construction companies, and Santa Cruz County Builders' Exchage and some miscellaneous building contractors also contributed to the slate's campaign.

But building concerns aren't the only ones with an interest in keeping Santa Cruz's political boat from rocking; property owners—especially owners of rental units—have come out of their apartment and condominium closets to stuff the conservative purse.

Cypress Point Apartments, which belonged to the Thrust 4 corporation, is the largest contributor among the many rental property donors, investing $2,400 in the conservative slate. Though Thrust 4 is listed as the contributor, their Mountain View office said that the apartment complex was sold to another corporation, the Oakland-based Freidkin and Becker, and that they "didn't know anything about a donation." Thrust 4 is the corporation recently sued in Santa Cruz country court by its renters, and convicted of illegally withholding rental deposits.

John Laird commented that he was "disturbed but not surprised" by the conservative backing. He added that he expected to draw support from "seniors,women, renters, neighborhood groups and the gay and lesbian communities" in Santa Cruz.

Progressive candidate Mardi Wormhaudt, who calls her constituency "grassroot," sees "a definite polarization" between the two political camps but says it doesn't affect her campaign strategy. "We'll just keep on doing what we've been doing. The question is how will that sort of constituency affect property growth and environmental protection issues."

The real skirmishes over this year's election issues begins in earnest this week as the candidates speak at the first of a series of forums. As incumbent candidate Mellis puts it, "It's just too early to tell." ✓

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CAMPUS CLIPS

photo by Joan Lockhart

Chancellor's chain letter

UCSC Chancellor Robert Sinsheimer circulated a letter to all faculty members last week urging them to vote against having a new ballot on the grade option policy. His first and major concern as explained in the letter is that the indecisiveness on the part of the faculty on this issue would have a detrimental effect on the public image of this campus, as it would "produce an external perception of faculty confusion, vacillatio, lack of leadership and general bewilderment."

The letter went on to say that since the debate only concerns an option, and since half of the faculty favor that option, "It is difficult to explain why that half of the faculty should be thwarted in their pedagogic view when the proposal is of a non-mandatory nature." The Chancellor's last point was that there are many issues pressing for the attention of this campus, involving "broad issues of the substance of a liberal education in the 1980s," and that these are more deserving of our attention than "the specifics of modes of student evaluation."

Chancellor Sinsheimer did not address the arguments against having a grade option which have been put forth by members of the student body and faculty who felt that there shouldn't be such an option. He did urge all faculty to participate in the ballot, regardless of their views on the issue. People who are not persuaded by the Chancellor's arguments will need to act quickly to counteract the effect of his letter, as the faculty voting has begun. ✓

High on the hog

For those who don't already know, Saga Food Service has returned to UCSC's cafeterias for another five years. The new contract pledges Saga to an expanded vegetarian program, major improvements in the campus dining areas, increased benefits and support for Saga workers and college managers, new nutrition programs, and higher raw food specifications. The contract also provides for Food Service Interns from each college who are paid to evaluate the food, food processing, and service in each college served by Saga.

Saga received the contract over the other firms also in competition even though it did not submit the lowest dollar bid. Evidently, Saga won out because of its full-scale new plan for UCSC dining and high reports from the student and college administration representatives on the Food Service Bid Advisory Task Force, which investigated other schools where the competing food services operated. Let's hope their taste was accurate; myself, I'll believe it when I eat it.

Shock treatment

UCSC has won the dubious honor of receiving one of four awards for energy conservation given out by PG & E's San Jose Division. The award came to this campus for sizeable reductions in consumption of electricity and natural gas last year. UCSC leads the UC campuses in decrease of energy consumption over the last nine years, having cut its yearly energy use in half over that period. PG & E was selecting from over 55,000 customers (private homes not included) in choosing the recipients of the awards.

Now that they've been so nice to us and given us this recognition, don't you feel just terrible about having blockaded their safe, cheap, clean, earthquake-proof nuclear power plant in Diablo Canyon?

IN MEMORY

Mary Helen O'Leary was called "Minnie" by her family and many friends. Last Tuesday they gathered in Holy Cross Church to commemorate her life. The Mass of Christian Bureal provided a time of remembrance and farewell, as well as a message of caring and concern for family members who survive her.

In addition to her husband, Tom O'Leary, public information officer in UCSC's Office of University Relations, Minnie is survived by two sons, Christopher (Kit) and Matthew, and two daughters, Jennifer and Anne.

It was for her own children that Minnie O'Leary began composing rhymes and songs. She added plays and puppet shows to her list of creative accomplishments. During her career she also taught music and was choral director at Bay View School. Minnie's book of songs, *All Day Long Songs*, was published in 1979. Although many of her lyrics and productions had nutrition or dental health care as their theme, her most recent musical play for children, "Soccer Song," (written with her friend, Sylvia Deck) had self-esteem as its central idea.

Friends have developed plans for construction of a memorial to Minnie O'Leary. This memorial, to be known as "Singing Circle," calls for construction of a firepit and a small amphitheater which will provide an area where community events can be held. Donations for this project may be sent to Bay View School. ✓

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Pesticide poisoning
The high cost of agricultural work

by Paula Di Perna

US agriculture is becoming increasingly dependent on the use of pesticides, many of which are known to be highly toxic for humans. The result is a rising incidence of poisonings, including fatalities, among farm workers. Even strongly worded label warnings seem inadequate to stem this trend, reports Paula Di Perna, who looks closely at one case of nearly fatal methyl bromide poisoning. The names of farmworkers in this report have been changed so as not to prejudice future legal actions stemming from the incident. DiPerna is a freelance writer whose work appears in the Village Voice, *the* Nation *and many other periodicals. She is currently investigating pesticide hazards to farm workers throughout the US with the support of grants from the Fund for Investigative Journalism, The Youth Project and the Ford Foundation.*

PLANT CITY, FLA. — On September 26, 1980, Manuel Morero, a Mexican-American migrant worker in the strawberry fields of central Florida, climbed aboard a tractor to help his bosses, Robert and James Jeffrey, apply a fumigant to the soil and cover it with protective plastic tarps. The men took special care to handle the substance according to the label prescriptions to ensure "safe" use. Yet 36 hours later, Morero hovered near death, his body intoxicated with the perfectly legal, commonly used fumigant, methyl bromide, to which he had been heavily exposed.

Today, one year after the incident, Morero is permanently disabled as a result of the pesticide poisoning. He still cannot control his left arm—it shakes and twitches when he makes the slightest voluntary movement. He suffered a seizure recently as last April. And he has yet to receive a penny of compensation for his loss of health and livelihood. His family of nine is being supported by the farm work of the three eldest children aged 17, 18 and 20. Morero cannot even drive a car.

Not only is Morero's personal predicament poignant and tragic in human terms, but it grimly demonstrates that pesticide-related illness has become an acceptable hazard of our pesticide-dependent times. Morero is just one of perhaps 6,000 Americans who have sufered pesticide poisoning over the last 15 years, according to government statistics.

Morero remembers most of the details of his poisoning, and what he cannot recall, he checks with his wife, who remembers it all.

Throughout Friday, the 26th of September, Morerosat on the back of the tractor guiding the plastic tarp as it rolled off a reel onto the ground. He worked a day and a half with no symptoms of illness, until late Saturday afternoon when he told the "bossman" he had a headache. Nauseated as well, he drove home.

"I made it just in time...I thought my head was going to split up." he recalls. At this point, Morero apparently convulsed. He remembers that his left arm rose by itself away from his body and that made him laugh. Finally, according to his wife, the family called an ambulance; Morero required restraint by several people as he violently resisted any attempt to sedate him. He lapsed into a coma in the hospital and his wife was told his chances for survival were essentially nil.

Despite his surprising recovery, Morero continues to experience seizures. "When I want to put on my shirt or take a bath, I have lots of problems," he says. "My hands just shake and I can't work anything with them. I just fall down when I need to lie down because I don't want to use my arms."

Thirty-six hours later, Morero hovered near death, his body intoxicated with the perfectly legal, commonly used fumigant, methyl bromide, to which he had been heavily exposed.

"They tell us they need the pesticides to feed the world," declares Morero. "I want to know whose world they are feeding, and who asked us if we wanted to risk our health and bodies to do it."

On the advice of his physician, Morero filed a claim for permanent disability with the Social Security Office here. (Pesticide poisonings are not covered by Workmen's Compensation laws in many states.) The claim was first denied on grounds that Morero was not truly disabled, despite the medical evidence of his physician. After months of bureaucratic shuffling and special appeals, an administrative judge finally reversed the ruling early in May.

Apart from government red tape, Morero's predicament is at least partly the fault of widespread official and public ignorance of just how lethal many commonplace, approved-for-use agricultural chemicals can be. That methyl bromide is capable of causing permanent disability, however, should never have been in dispute.

The highly toxic nature of methyl bromide has been known since the first documented poisoning in 1893. A 1969 study by Dr. C. H. Hine, Clinical Professor of Epidemiology and International Health at the University of California, reported 166 poisonings in California alone, including five deaths between 1957 and 1964. Hine concluded the that methyl bromide "has been responsible for more deaths among occupationally exposed persons than all of the more widely publicized highly toxic organic phosphate group."

Mr. Richard Reeves, Senior Industrial Hygienist with the California State Department of Agriculture, has followed methyl bromide poisonings closely and reports that there are still 20 to 25 cases a year in California, ranging from hand burns to systemic poisoning. The US Environmental Protection Agency reports 295 cases nationwide since 1966; but since the E.P.A. catalogs only incidents that are voluntarily reported, their own estimate is that the figure reflects only about six percent of actual pesticide incidents.

Methyl bromide, a highly volatile gas, disrupts kidney, lung and heart function, but its most common effect is on the nervous system, as in Morero's case, where it produces nerve damage, convulsions, loss of motor coordination and other effects. The chemical can have delayed effects—as Richard Reeves described it: "You can work all day with it, go home, eat dinner, and die."

The E.P.A. has listed methyl bromide for preliminary review, but when they will get to it among the scores of other chemicals to be reviewed depends on the agency's internal priorities and budget restraints. The government of Canada, too, has methyl bromide up for re-evaluation.

However, all this study probably won't lead to a ban on methyl bromide. The chemical is widely used for a myriad of purposes, like degreasing wool, extracting oil from nuts and seeds, and as a refrigerant. It is commonly used on grain and cereal crops and almost all dried fruits as an insecticide as a fumigant on buildings, and as a soil fumigant in places like Florida where the hot, wet climate nurtures soil pests. There are substitutes available for some purposes, but no ready substitute that would not be much more expensive.

One of the tragedies of the Morero case is that the extreme dangers of methyul bromide were known to everyone involved. Given the known toxicity of methyl bromide, all cylinders of gas carry strong label warnings which are supposed to tell you all you need to know. The Jeffreys are licensed handlers of so-called "restricted chemicals," such as methyl bromide, and under their license they purchased the product MB 98-2, a mixture of 98 percent methyl bromide and two percent chloropicrin from a local distributor. And they seem to have made justified assumptions about how to work with the poison, given its label.

Robert Jeffrey, who was driving the tractor, thought to wear a protective nasal mask—a simple one. Morero, who was sitting in the back of the tractor over the gas cylinder, followedsuit. The mask was a reasonable idea—the label, after all, said not to breathe the vapor. It also said *not* to wear "ordinary rubber protective clothing." It seemed, in fact, to suggest that extraordinary protection was required, but it never spelled it out. It never said what *to* wear. Nor does it specifically rule out masks. As it turns out, the mask may have kept fresh air from coming to Morero, but he assumed the mask was filtering out toxic fumes, having no idea that methyl bromide seeps right through all but specially designed gas masks.

Morero's "bossman" also assumed, justifiably, that wearing goggles would protect his eyes. The label proclaims "Keep away from eyes." In less bold print, however, the label also says that the two percent chloropicrin is added to methyl bromide as a "warning agent." Not until four columns of print away does it describe what kind of warning the user is supposed to receive—eye irritation. In other words, burning eyes are supposed to warn that methyl bromide is near. But how near? Too near?

Morero, therefore, may have been denied the full "warning" of chloropicrin by wearing goggles.

The label further prescribes use in a well ventilated area; but there is not more well ventilated area than the open fields where Morero was at work. All in all, even if Morero had read the label, it is unlikely he would have avoided his fate.

After the incident, Morero assumed his only legal recourse was to win his Social Security disability payments. He didn't want to sue his employers—"they have been good to me" so he says. But Morero's lawyers are busily preparing a suit against the manufacturer under Florida's "strict liability" laws which stipulate that failure of a manufacturer to properly warn a consumer about a product carries the same liability as producting a defective product.

In the meantime, Morero bides his time, unable to do much with it. He owes more than $7,000 in hospital, clinic, and doctor bills related to his illness. His oldest daughter, Maria, is working in the fiels; his son, Domingo, 17-year old 7th grader, dropped out of school this year to work, too; his eldest son, Daniel, has taken over his father's job as "crew leader." They are bringing in just over $100 a week, all efforts combined.

Whatever the outcome of Morero's suit, the final verdict on methyl bromide is apt to be made on the baiss of "cost-benefit analysis." Government officials will line up the benefits of the pesticide alongside the costs—Morero's and others' disabilities, for instance—and the highest sum will win. In our increasingly pesticide-dependent agri-economy, it is not difficult to guess the outcome.

Morero's friend, Fernando, who is also a farm worker, knows nothing about cost-benefit analysis, but he has learned something about pesticides: "They tell us they need the pesticides to feed the world," he declares. "I want to know whose world they are feeding, and who asked us if we wanted to risk our health and bodies to do it."

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Medfly crisis under the weather

by Richard Roati

When it rains, it pours.

That was the official word this week in the continuing saga of the medfly crisis. Project public information officer Jennifer Foster stated that if it is raining when the helicopters are scheduled to spray the San Lorenzo Valley on Mondays, the application would be postponed and rescheduled.

When the spraying would then occur is anybody's guess, because officials haven't decided yet.

If it begins to rain after spraying has started, pilots are instructed to stop and try to respray later.

Meanwhile, Santa Cruz midwives held a press conference this week to publicize their "unequivocal opposition to the indiscriminate aerial spraying of malathion on our homes and communities," according to spokesperson Timothy Pereira.

Midwife Mary Offerman recommended that pregnant women leave the area during aerial spraying, if possible, or remain in their homes with the windows closed for 24 hours after the spraying. The midwives said that their research indicated that low doses of malathion could cause birth defects and chromosome abnormalities. The group began their research after many inquiries from pregnant women and new mothers, according to Pereira.

"Protection of the public health and safety is at risk," said Fifth District (San Lorenzo Valley) Supervisor Joe Cucchaira. Cucchaira introduced a resolution calling for a halt to aerial spraying because of what he considered to be an inadequate health analysis performed by the state.

The analysis was based on six aerial applications, he noted. Current schedulings call for weekly spraying to continue at least until November 15, which would result in 13 applications, or more than double the number evaluated.

"In my mind, this issue alone raises serious questions about the State's ability to continue to insure the public health and safety of residents in spray corridors," Cucchaira wrote. Further, "no consideration was given to the possible ingestion of malathion through consumption of water or food and any resulting cumulative effects." While water sources were avoided in Santa Clara County sprayings, they are sprayed each week in the San Lorenzo Valley. The risk analysis was conducted for the Santa Clara Valley.

Finally, Cucchaira noted, there was no special consideration given to possible health effects on such special populations as the elderly, infants, pregnant women, or the "chemically sensitive and the nutritionally compromised."

While the Board refused to call for a halt to the spraying, they did agree to ask the state to conduct another risk analysis that would address Cucchaira's concerns.

As of press time, there had been no response from the state.

Cucchaira charged in an interview that aerial spraying "is more of a political solution than a solution based on fact." He pointed out that a prominent Republican legislator had called for Governor Jerry Brown's impeachment on the same day that medfly officials reversed their earlier decision not to spray the San Lorenzo Valley. There were no new medfly finds to account for the reversal, he noted.

Ever since that decision Cucchaira has vacated the spray area during the aerial applications: "Myself and my family have stayed with friends in the county. Obviously, the less of that kind of foreign substance you come into contact with, the better off you'll be."

Apparently his constituents agree. While the supervisor said he has received "hundreds" of telephone calls and letters in opposition to the spraying, he has received no correspondence in support.

One of these constituents who places himself in the majority is David Guyer. After the first spraying, his dog couldn't swallow and suffered bouts of vomiting. Then after the second spraying, his cat, which was under medication for an infection, died. Finally he and his wife, Karen, became sick after trying to wash off the spray residue from their front yard after the third spraying.

"We were pretty sick for three days," Guyer noted. He said the symptoms included throbbing headaches and sore tonsils and eyes. Ever since then, he and his wife have stayed out of the spray zone on Mondays and Tuesdays.

Because of the spraying, "a number of people I know are moving. I have to take care of some financial things, or I'd move right away too." ✓

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Rec 'n' Roll

Women's Soccer Club: The UCSC Women's Soccer Club will begin practicing soon, and is looking for players. A general meeting is scheduled for Monday, October 5, at 7 pm, at the Activity Building near the East Fieldhouse. If you are interested but can't attend the meeting, please contact Liz Bolyea for details at 429-5124. No previous soccer experience is necessary; all players are invited.

In previous years, the women's soccer program did not get underway until January. However, this year UCSC is proud to be hosting an Indoor Soccer Tournament on November 13, 14, and 15. The tournament will be the largest of its kind in the country this year, with teams from Davis, Chico, Stanford and Santa Clara attending. Congratulations should go to women's soccer for another UCSC first.

Women's Tennis: On Monday, October, 5, the UCSC Women's Tennis team will have their first team meeting at 7 pm. Anyone interested in the competitive tennis program is urged to call 427-0755 for details.

Women's Basketball: Coach Shevy Schindler will be at the West Fieldhouse every Tuesday and Wednesday evening between 7 and 8 pm. If you're interested in playing women's basketball, this will be a good chance to meet the coach, and get into some preseason hoop.

Coed Racquetball: The Coed Racquetball Club meets every Monday and Thursday evenings from 7-9 pm at the East Fieldhouse courts, beginning October 5. People of all ability levels are welcome. Tryouts for the intercollegiate team will be later in the quarter, and competition will begin winter quarter.

Frisbee KAOS: On Saturday, UCSC's Ultimate KAOS team hosted an Opening Festival for the Northern California Ultimate League. The festival was organized so the teams in the NCUL could get together and play some informal games. While frisbees filled the air, KAOS's coach, Dave Munoz, after hours of agony, was able to finalize this year's schedule. KAOS will open the season on October 10 at Santa Clara with games against the University of Santa Clara and UC Berkeley.

UCSC finished the festival with a 3-1 record. KAOS looked awesome at times, but also seemed to have some critical lapses.

There has been a lot of interest in KAOS this year, and the club looks in pretty good shape for the season. However, KAOS is still looking for players interested in ultimate. Players should talk to Dave Munoz at practices M-W-F, from 3:30 to 6 pm. ✓

Correction

Last week, many readers may have noticed the presence of a wandering hound on page 27. Said canine more correctly belonged on page 47, and was last seen there on the morning of the 24th. How it came to pass that the words regarding the Student Employment office were covered over is a dark mystery, but here is the missing copy:

Student Employment Services

This office administers a variety of employment programs to meet student employment needs. The Work-Study Program is for those students determined eligible for a work-study award by the Financial Aid Office. Both on- and off-campus employment opportunities are available for students who cannot demonstrate a financial need. On- and off-campus job listings are posted daily on a bulletin board in the Student Employment Office, 125 Central Services, x4024. (For off-campus job listings, call x4034.) Student Employment begins receiving summer employment job listings during January for students seeking full- or part-time employment in or out of Santa Cruz. The Student Corps program is for students interested in short-term, on-call employment.

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Banana Slugs: Not slimy anymore

by Mark Zaretsky

"Well, that's the first time I've heard anyone around here suggest we emulate Irvine."

In a controversial decision that has elicited angry response from many students, Chancellor Sinsheimer has chosen to ignore the recommendations of a significant majority of student, alumni and sports club representatives, picking "Sea Lions" to replace the traditional (albeit unofficial) "Banana Slugs" as the university's official mascot.

The move, which was made last spring while school was still in session but not announced publicly until July, became necessary when the university joined the NCAA's Division III, thus elevating five university sports clubs to official "team" status.

The official university press release announcing the new name states that the Chancellor, in a "Solomon-like selection," chose to "step over" the "small, slimy yellow gastropod" in favor of the "more majestic sea lion." The release goes on to say that the Banana Slug "did not strike a number of athletes and alumni as serious enough for intercollegiate play." The announcement neglects to mention that this number amounted to a minority of the members on a committee of sports club representatives, college representatives, and alumni chosen to advise the Chancellor in his decision.

The official results of the committee survey listed Banana Slugs as the first choice. It was followed in popularity by Sea Lions, Monarchs, Coyotes, Dolphins and Pelicans, respectively.

In the Chancellor's official letter to John Dizikes, the Chairperson of the Council of Provosts (the body given responsibility for overseeing the advising process), he states that "evidently it is time to choose a name" and that it seems "the somewhat derisive appellation" Banana Slugs has turned out to be the favorite choice.

The Chancellor goes on to say that because he does not find the "demeaning" Banana Slugs appellation appropriate, "I therefore choose the name Sea Lions for our UCSC teams."

So, after what the press release described as "survey-taking worthy of a major research project," the Chancellor decided to ignore that research and make his own choice of a name that finished a distant second.

This is not the first time such an event has taken place on a UC campus. Several years ago, Irvine chose a new name for its more competitive teams. At that time, Irvine's Chancellor Aldrich also solicited student opinion on the matter, and the students chose the equally "derisive" name of Anteaters for their teams. After an initial attempt byAldrich to alter the results of that survey, he gave in to consensus and allowed the name to stand. The Anteaters have remained well respected for what their teams do, despite the connotations of their mascot's name.

When this was brought to the Chancellor's attention, he replied, "Well, that's the first time I've heard anyone around here suggest that we emulate Irvine." However, in OPER Director Wayne Brumbach's recommendation of possible names to the Chancellor (by way of Director of Student Services Bruce Moore) he included a list of the team names for all the sister UC campuses, including Irvine, for comparison.

Reaction to the Chancellor's final decision was mixed. Tennis team coach Bob Hansen feels that the name Banana Slugs has indeed hampered his team's image. "We'd like to get some better coverage by the media," said Hansen, "and I think the new name should help us there."

The rugby club, however, seems to embrace Banana Slugs as their own, as do members of the cross-country team, including Kim Peck, who said that "with all the redwoods here, Banana Slugs are where it's at."

Dizikes, who chose not to make his own personal views known while the process was going on, had this to say: "Personally, I don't find it derisive or demeaning...to call us Panthers or Lions would be absurd...Remember, Ben Franklin didn't want our country's symbol to be the eagle—he wanted it to be the turkey. I guess I'm on the side of the turkeys."

Sally McKain, a Stevenson student, like the sea motif, but felt Sea Slugs might be a nice compromise. "Or, better yet, why don't we be the Sea Cucumbers," she added, "It's got a nice vegetarian ring to it."

STARTS FRIDAY OCTOBER 2
GALLIPOLI
1124 PACIFIC AVE.
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A Peter Weir Film
PG
FRI- 7:00-9:15
SAT/SUN- 2:15-4:30-7:00-9:15

FALL FESTIVAL OF FAVORITES
METRO-GOLDWYN-MAYER presents A CARLO PONTI PRODUCTION DAVID LEAN'S FILM OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO
G
1205 Soquel Ave.
RIO
Theatre 423-2000
Sat., Oct. 3rd
ONCE ONLY 1 P.M.
Adults- $2.50
Children- $1.50

MIDNIGHT MOVIES!
FRIDAY AND SATURDAY
STANLEY KUBRICK'S
CLOCKWORK ORANGE
R
THE WHO
The Kids Are Alright
PG

MONTY PYTHON
2 DAYS ONLY
He ate the whole thing??
AND NOW
(PG) FOR SOMETHING COMPLETELY DIFFERENT
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SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

GRAND PRIZE — 1981 VOLKSWAGEN RABBIT
2ND PRIZE — RCA VIDEODISC PLAYER
3RD PRIZE — SCHWINN 10 SPEED BICYCLE
4TH PRIZE — PIONEER PERSONAL AM-FM STEREO
5TH PRIZE — SMITH CORONA ELECTRIC TYPEWRITER

THE CONTEST BEGINS ON AUGUST 1, 1981 AND RUNS THROUGH OCTOBER 31, 1981. ALL PRIZES WILL BE AWARDED ON NOVEMBER 4, 1981.

TICKETS ARE AWARDED IN THE FOLLOWING WAYS:

FIVE TICKETS to each new member who joins the Credit Union during the contest period. (All members of your immediate family are eligible to join.)

THREE TICKETS for opening a Share Draft account.

TWO TICKETS for opening a Direct Deposit account.

THREE TICKETS for opening a Deferred Compensation Account, and ONE TICKET for every $50 deposited during the contest.

ONE TICKET for opening a Blue Ribbon account.

ONE TICKET for every $50 you save in your regular share account during the contest period. (These additional savings must remain on deposit through October 31, 1981.)

ONE TICKET for every $500 invested in a Share Certificate account.

ONE TICKET for every $500 borrowed from the Credit Union during the contest period.

The contest is open to all members of the Santa Cruz County Schools Federal Credit Union with the exception of Credit Union employees, members of the Board of Directors, Supervisory Committee, Credit Committee and their immediate families.

All savings must be left on deposit through October 31, 1981.
No tickets will be given for deposits in Share Draft accounts.
All winners will be notified by phone and their names will be posted in the Credit Union Offices.

Each member account is insured to $100,000 by Administrator, National Credit Union Administration.

UCSC STUDENTS ARE ELIGIBLE FOR MEMBERSHIP

CITY CLIPS

Creative builders remodeling the Bx Annex *photo by Joan Lockhart*

Diablo protest to continue

The first blockade of the Diablo Canyon nuclear power plant ended this week, but the plant was still shut down.

The reason: hangers that support pipes used in an auxiliary cooling system which would cool the plant in an emergency may not be strong enough to withstand an earthquake.

"I gather it is a fairly significant engineering goof-up," said Nuclear Regulatory Commission Spokesman Jim Hanchett. "It seems pretty clear they're going to have to do some additional modification to the plant."

Meanwhile, more than 250 demonstrators were arrested Monday, the final day of the first blockade, bringing the total to 1850—the greatest number arrested during any anti-nuclear protest in US history.

Although the blockade has ended, opposition to the plant will continue on several fronts, according to People for a Nuclear Free Future spokesperson Dan Haifley.

First, the Abalone Alliance is planning another blockade of the plant "before or during the issuance of a full-power license" of the plant, Haifley said. That decision is expected to occur in November or December, he said.

Haifley said the Alliance is also considering a campaign to ask ratepayers to withhold that part of their PG & E bill which will help pay for the plant.

"Let them know that the movement will not end," Haifley concluded.

Mall Malarkey

The Santa Cruz City Council passed an ordinance Tuesday making it more difficult for non-commercial groups to distribute information on the Pacific Garden Mall.

The ordinance requires religious, political, charitable, and other non-profit organizations to obtain permits to set up stands.

"It seems it's not going to do anything except make it hard for people to engage in normal community activities," said councilmember Bruce Van Allen, "It makes it appear as though there are people who are not desirable in that area."

Councilmembers Van Allen and Mike Rotkin voted against the new ordinance. Mayor Joseph Ghio and councilmembers Bert Muhly, John Mahaney, Larry Edler and Spiro Mellis voted for it.

"I don't see how you can control the situation on the mall while you're letting any idiot do whatever he pleases," said councilmember Edler.

Which side are you on?

Representative Leon E. Panetta told fellow Democrats in Santa Cruz Saturday that President Reagan's budget proposals offer "no simple solutions or quick fixes" to the country's ailing economy. Earlier this summer, however, Panetta took credit for guiding Reagan's budget cuts through the House and through the final House-Senate conference.

Panetta said he "always felt very strong about the need for significant budget cuts to reduce the federal deficit and balance the budget. If deficits and interest rates remain high, both the Administration and the Congress must have the courage to take even greater action, including a more indepth look at defense spending or reforms or deferrals in the tax cut program recently enacted."

On Saturday in Santa Cruz, Panetta told Democrats at the 28th Assembly District Committee that Reagan's plan to cut government and taxes and turn free enterprise loose "is a simplistic approach to a complex problem, and Wall Street is showing it isn't working."

Panetta also believes Reagan's plan to allocate some hundred million dollars for a defense system (the MX missile) "that will be obsolete the day it is completed," is a prime example of defense spending that Democrats must discourage.

Panetta warned that, beginning next week, the impact of Reagan's budget cuts will be felt amongst the poor, disabled, and the elderly. Panetta called out for Democrats to offer solutions to the crippling budget cuts, even though he had said that it was his "responsibility to marshal" Reagan's budget cuts through Congress. ✓

UNIVERSITY CHRISTIAN FELLOWSHIP

UCF University Christian Fellowship

SUNDAY EVENING
Fellowship/Worship
POTLUCK– 6:00 FELLOWSHIP–7:00
AT UNIVERSITY RELIGIOUS CENTER located between College V & Kresge

EAST/WEST CAMPUS BIBLE STUDIES

SUPPER SEMINAR – BIBLICAL BASIS OF SOCIAL JUSTICE
5:30–7:30 Merrill College Baobob Room 10/13, 10/20, 10/23

Women's Feminism and Spirituality
Retreat– 'Exploring the Spiritual Life' Oct 9–10
Counseling
Tuesday morning Meditation
Tursday morning Meditation Group
Tuesday evening El Salvador Public Forum
Wednesday World Peace Vigil

University Religious Center 426-6242
Ext 4262– Betty, Darrel, Cindy

LA SELVA COMMUNITY CHURCH
(Congregational)
26 Florido
La Selva Beach (688-4033)
Rev. Jane Grady
Sabbath service: 11:00 A.M. Sunday

FIRST PRESBYTERIAN CHURCH
350 Mission St.
Santa Cruz (423-8770)
Revs. Tom Carr and Kent Webber
Service: 8:00 A.M. Sunday (college group breakfast) 10:30 Worship

ST. STEPHEN'S LUTHERAN
2500 Soquel Ave.
Santa Cruz (476-4700)
Pastor Glenn Johnson
Service: 8:30 & 11:00 A.M. Sunday
9:45 church school

TRINITY UNITED PRESBYTERIAN
420 Melrose
Santa Cruz (426-8995)
Rev. Peter Buehler
Service: 10:30 A.M.
9:15 adult education

UNIVERSITY BAPTIST CHURCH
850 High St.
Santa Cruz (426-0207)
Rev. Marvin Webster
Service: 8:30 & 11:00 A.M. Sunday

RESURRECTION CHURCH (Catholic)
7600 Soquel Drive
Aptos (688-4300)
Father Mike Marini
Service: 5:00 P.M. Saturday
9:00 A.M. & 7:00 P.M. Sunday
11:00 A.M. Sunday Folk Mass

GRACE UNITED METH. CHURCH
1024 Soquel Ave.
Santa Cruz (425-1770 or 423-2949)
Rev. Martin Murdock
Service: 11:00 A.M. Sunday
9:45 A.M. church school

MT. CALVARY LUTHERAN
2601 Park Ave.
Soquel (427-3628)
Rev. Paul Pfottenhauer
Service: 10:00 A.M.

1ST CHURCH OF CHRIST, SCIENTIST
612 Ocean St.
Santa Cruz (423-3564)
Contact: Marden Smith
Service: 11:00 A.M. Sunday

1ST UNITED METHODIST CHURCH
250 California (off Bay)
Santa Cruz (426-6800)
Rev. Darrell Darling
Service: 11:00 A.M. Sunday
9:30 adult seminars

CALVARY EPISCOPAL CHURCH
Center & Lincoln Streets
Santa Cruz (423-8787)
Services: 8:00 & 10:00 A.M.
Sunday Communion, 9:00 Rector's forum, 9:45 Sunday school

MESSIAH LUTHERAN CHURCH
801 High St.
Santa Cruz (423-8330)
Pastors H. Johnson & Michael Erickson
Service: 8:00 & 10:00 Sunday
9:00 Sunday School & Bible class

LIVE OAK UNITED METH. CHURCH
2091 17th Avenue
Santa Cruz (475-1071)
Dr. Alfred Dale
Service: 11:00 A.M. Sunday
9:45 church school

Please call the above numbers if you need further information or transportation to a service. We will be glad to hear from you.

The Santa Cruz Metropolitan bus leaves the Communications Building on Sunday mornings every half hour (7:35 a.m., 8:05, etc.) and arrives downtown every half hour (7:55, 8:25, etc.). The bus also makes stops at the Whole Earth and College V.

EDITORIAL

Although few students realize it, the UCSC faculty is currently deciding whether to revote on its grade option decision of last year. Mail ballots on the revote were distributed last Thursday, and on October 5 we will know whether the faculty wants to reconsider extending the grade option to all courses at UCSC, a change which has profound implications for UCSC's Narrative Evaluation System, and cuts to the heart of UCSC's academic mission.

We at *City on a Hill* feel strongly that the faculty should revote on this issue. Only 65 percent of UCSC faculty participated in last year's grade option vote, and the margin in favor of the grade option was a mere three votes. Surely this cannot be considered a mandate. for an issue as important and controversial as the grade option, voting participation should be as great as possible, and the voting margin more decisive than a handful of faculty.

Some key administrators at UCSC, however, do not feel this way. On September 21, before school started, Chancellor Sinsheimer sent out a letter urging faculty to defeat the revote proposal. Why does the Chancellor want to thwart a democratic decision on the issue? Sinsheimer gave three reasons. First, another revote would give UCSC an image of "confusion;" second, a large portion of the faculty desire the grade option; and third, "we have many more important matters that merit our attention." Nowhere in his letter does Sinsheimer mention student opinion, for if he did, he would have to note that over 3,200 students signed a petition last year stating their opposition to the grade option.

We deplore the Chancellor's use of university funds to state his personal opinion on this matter, and we encourage the faculty to ignore his views and call for a revote on the grade option. If last year's vote had gone the other way, the Chancellor would undoubtedly disregard any questions of "confusion," faculty opinion, or "more important matters" and would be anxious for a revote. Whether the Chancellor realizes it or not, it is *the students* of this university who will have to face the consequences of the grade option, and for that reason, a revote on the grade option deserves another chance. ✓

LETTERS

DISAPPOINTED

Dear Staff,

I am disappointed, but not surprised, with your special pull-out section on "Programs, Services, and Opportunities" at the organization and execution of the Hunger Strike for Third World and Native American Studies on campus, and witnessing the lukewarm coverage of *City on a Hill Press*, I was not shocked by the lack of reference to opportunities for Third World or Native American students. Since there are so few here, they are easily "overlooked."

You left out two widely-read and informative tabloids in your otherwise helpful pull-out. what struck me is that these two papers work out of your own building. I speak, of course of *TWANAS* and *Leviathan.* They are important because for a diverse campus community they are an alternative to *City on a Hill Press.*

Please acknowldedge this omission. The point of the political activism last spring was precisely to keep these kinds of things from occuring.

Sincerely,
Tim Stroshane

The staff of City on a Hill *respects* Leviathan *and TWANAS publications and their aims. Please note that on the bottom of the second page of the pullout section you referred to, that the Office of Student Services takes credit for its production. Your concern should in fact be addressed to them.*

BUZZED OFF

Dear Staff,

Gee, that was a swell piece ("Meet the Press") by Carter T. Young in last week's *City on a Hill*. I have always admired his "I-cover-those-who-cover-the-waterfront" stories as well as his rakish reports from the broken beer bottle beat.

But, if I'm not misguided, Carter T. omitted a couple of newspapers put out in these parts by the folks of Santa Cruz Publishing. I can understand why the *Mobile Home News* escaped his evenhanded swipes, but I dearly hope Carter T. didn't allow the *Visitor's Guide* to escape his barbs simply because he often turns in cute little puff pieces for that publication.

Now I am not so naive as to not understand why Carter T. might be reluctant to bite the hand that occasionally feeds him, but since he did such a sterling job of snapping at the legs of other Santa Cruz newspapers, I find it odd that he refused to even pee on the lawn of the *Visitor's Guide.*

I praise Carter T. for finally getting out into the real world this summer and rubbing shoulders with working people, but I hope the industrial strength experiences of his vacation don't prevent him from winning this year's *City on a Hill* Deck-Hazen-Peter Pan "I Don't Want to Grow Up" Citation for Sophomoric Journalism. I know Carter T. has been up on the hill a long time, but I hope his eventual graduation won't interrupt his wielding a talented lance in local journalistic frays.

Buz Bezore
Editor
Santa Cruz Express

OVERDEVELOPMENT

Dear Staff,

In response to recent articles on the Wingspread project published in the *Sentinel* and the *Green Sheet,* and their underlining the fact that all the speakers at the Board of Supervisors August 25 meeting were in favor of the project, I would like to specify that the Porter Sesnon key site item was *not* on the agenda that day, and that the myriad of people who have been testifying at previous local and state hearings against the development, had not felt it necessary to be present at the time. The Supervisors had without question made their decision clear earlier and we are glad that they reiterated their position again last Tuesday, at the September 1 meeting.

It is time for the people in Santa Cruz to realize that this issue is not whether we should have a performing art center built or not, but whether we should have a performing art center *plus* theaters, shops and restaurants, *plus* a conference center, lodge and cabana club on the beach, *plus* 650 condominiums built on the last and quite magnificent coastal site in the County.

Most artists that I know, when they find out what lies behind the scene, withdraw their support, and in spite of what these papers claim, the ones in favor have been neither too many or too vocal.

If Hare, Brewer & Kelley think this county needs a performing art center badly and if they are so eager to provide the community with one, why not choose a site that is environmentally suitable and will not create the controversy Wingspread has brought about?

Isabelle Rosenlund

ANTI-ASBESTOS

Dear Staff,

Asbestos Victims of America (AVA) announces the formation of a scientific advisory committee to study the health hazards of asbestos.

The dangers of asbestos dust has been known since the ancient Grecian era. In our time, this knowledge was concealed from us all by the industries selling asbestos. Consequently, we now have an epidemic of asbestos lung diseases in our nation. Not only among workers, but also family members who were exposed to the workers' clothes, and other sources of non-employment exposure.

The function of this committee will be to consider primarily scientific knowledge in this field. In turn, AVA will provide required data from our membership. The exchange of information between our members and this committee will be disseminated for the education and benefit of all

Asbestos Victims of America is a non-profit organization founded in 1980 by James Vermeulen. He is suffering from asbestosis, and operates AVA from his home in Capitola, CA. AVA is totally dependent upon membership dues, donations and the efforts of volunteers. Address all inquiries to AVA, PO Box 559, Capitola, CA, 95010.

Sincerely yours,
James Vermeulen
Founder & Executive Director

REGISTER OCTOBER 5

Dear Staff,

Every year a debate takes place in town and on campus about whether or not students should register and vote in local Santa Cruz elections. As a graduate of UCSC and an eight year resident of Santa Cruz, it has become clearer with each election that it is essential that students register and vote here rather than in the town where their parents live. There are important issues each election which are usually given as the pressing reasons for students to vote in that particular year. Actually, these particular issues maybe beside the point.

I think the important consideration is the fact that the student population is a permanent part of the City of Santa Cruz. Year in and year out, there are students living, working, and consuming in this city. These students pay taxes (sales taxes, employee taxes, income taxes), they use city services, they provide a substantial portion of the bus system's funding, and they are a substantial block of consumers for local businesses. Further, students have access to all the local news, especially through the campus newspaper and radio station, both of which do an excellent job of covering local public affairs. In other words, the student population is as much a part of this city as any other particular population group.

It is certainly true that many individual students are going to be here a relatively short time. This is irrelevant. When non-students move into town, they are not required to commit themselves to long term residency in order to vote. Why should it be different for students? Further, even students who stay here relatively briefly are the only people who can vote the interests and concerns of the permanent segment of this city known as the student population. If students don't vote, no one is going to represent the interest of the student community.

It is not only the right, but the responsibility, of students to register and vote in Santa Cruz elections.

Don Lane

SEXISMO

Dear Staff,

I hope that the presentation of the following news item in the last issue was intended to be satirical (Item: "Feminismo: Another coup for womanhood was scored last Sunday in Tijuana, Mexico, by Raquel Martinez, who became the country's first female matador to perform in a major bullring. After a difficult three-year noviceship, the 5'5", 115-pound mother of a six-year-old boy won final recognition as master of the cape and sword.") I doubt, however, that it was intended as satire, for as one who has completed a difficult three-year noviceship as a professor, this 5'6", 120-pound mother of a two-year-old girl still sees this kind of sexism in both academic and popular writing. Happily, many major publishing houses newspapers, and professional associations cite precisely this kind of phrasing as a prime example of sexist writing and thinking. Yet Mary Ellman's assessment remains unfortunately true: "...the literal fact of masculinity, *unlike femininity*, does not impose an erogenic form upon all aspects of a person's career" (*Thinking About Women*, 1968).

Wendy Martyna
Assistant Professor, Psychology

KALEIDOSCOPE

Left: **Manos,** *Playing at the Kuumbwa, Oct 4. Right:* **The Tokyo String Quartet,** *playing Performing Arts, Oct 8.*

CUBOVISION AT THE WHOLE EARTH: David Greenfield's fractured dreams of war and destruction on canvas are on exhibit now through October 25 at the Whole Earth Restaurant at UCSC. These analytical oil paintings are a surefire optical experience that touches the eccentric in all of us. Word has it that a reception is planned for the 25th which will include an art-on-the-spot performance by the artist and his friends.

THE HANDS OF BROTHERS: *Manos*, featuring Michael Ortega, will present a concert of California Latin music at the Kuumbwa Center, October 4, at 8 pm. This music is a unique blend of South American melodies and Californian folk-rock and pop harmonies. *Manos,* which means both "hands" (literally) and "brothers" (in colloquial Spanish), will also be heard live on KZSC tomorrow at 1 pm. Admission to the Kuumbwa concert is $3 general, $2 for seniors, students, and members.

FROM THE CROSSROADS OF ASIA: The breathtakingly beautiful court music and dance of Okinawa will be presented for the first time in America. These dances reflect the influence of many cultures—Korean, Chinese, and Indonesian as well as Japanese—because of the central location of these islands. These talented dancers will bring their magic to Performing Arts, UCSC on Friday, October 9 at 8 pm. Ticket are $4.50 for students/seniors and $6.50 for others. They are available at the UCSC Box Office.

OCTOPUSH: Community radio KUSP 89 FM will begin its fall subscription drive (nicknamed Octopush) this Sunday at 7 am. Listener subscriptions provide a large percentage of non-commercial KUSP's operating budget, so this subscription drive is very important. The regular programming will continue during the drive with listeners phoning in pledges at 476-2800. Members recieve the bi-monthly KUSP Review and a card used for discounts at KUSP events.

PORTRAITT OF AN EXTRAORDINARY WOMAN: Ella Baker was a famed black civil rights activist of the 1960s, and her story is now being told in the critically acclaimed film, *Fundi*. "Fundi" is the Swahili word for the person in the community who transmits skills from generation to generation, which describes Baker's role in the civil rights movement. The film will be shown at Oakes 105, October 5, 8 pm and October 6, 7:30 pm, at the All Nations Church of God, 231 Wilkes Circle, Santa Cruz. Donation: $1.

BREAD AND ROSES: Bread and Roses' fifth annual Festival of Music will feature a number of artists, including Joan Baez, Paul Simon, Emmylou Harris, Riders in the Sky, and Robin Williams. Proceeds from the Festival will allow Bread and Roses to continue bringing free, live entertainment to people in institutions. The Festival will be in the Greek Theatre at UC Berkeley, October 2, 3, and 4. Tickets and additional information is available at all BASS outlets.

JAPANESE STRINGS: The Tokyo String Quartet, which has been called one of the finest quartets in existence, will present a concert on Thursday, October 8, at 8 pm. The concert will feature works by Berg, Beethoven, and Mendelsohn, and the combination of the quartet's talent and their four rare Amati instruments from the 17th Century. Tickets are available at the Campus Box Office and are $4.50 for students/seniors, $9 general.

ONE FLEW OVER THE NELSON CENTER: *One Flew Over The Cuckoo's Nest,* Dale Wasserman's Tony Award-winning play, will be staged at the Louden Nelson Center every Friday, Saturday, and Sunday night until October 25. Laurel Lee Johnson, director of the Skid Row Theatre of Seattle, will direct. Tickets are on sale at the UCSC box office; $5 general, $4 seniors and students.

JAZZ AT THE KUUMBWA: The Kuumbwa will be featuring two top-level jazz acts this week. On Friday, Adam Makowicz will play the Center, located at 320-2 Cedar Street. Makowicz is well known in Europe, but unfortunately hasn't caught on as much with American fans. Also playing with Makowicz is Stan Poplin on bass. On Monday, Dexter Gordon and his quartet will play the Kuumbwa. Gordon is a master saxophonist who played with Louis Armstrong, and in Billy Eckstine's Orchestra, the first bebop big band. Gordon has also played with Charlie Parker, Dizzy Gillespie, and Tadd Dameron. Tickets for Adam Makowicz are $4; showtime is 9 pm. Tickets for Dexter Gordon are $7.50; showtimes are 8 & 10:30 pm.

They Don't Call Them Deadlines For Nothing.

Stories—	3pm Sun.
Calendar—	5pm Mon.
(send to campus activities office)	
Display Ads—	5pm Mon.
Announcements—	5pm Mon.
Class Ads—	Noon Mon.
Letters—	5pm Tues.

Beautiful New T-Shirts—
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7 days

Meals, Snacks,
Desserts, Coffee & Tea,
Beer & Wine

425-0450
Entrance off World Savings parking lot
1549 Pacific Ave.-Downtown S.C.

1 Thursday

☐movies

SLEUTH (1972) with Michael Caine and Lawrence Olivier/8 and 10:15 pm, Stevenson Dining Hall/ $1.50, Stevenson students $1.

☐meetings

You're not the only one! The Gay and Lesbian Alliance invites all interested persons to our first meeting/Refreshments served/ 8 pm, Kresge 356 (above Kresge Library)

☐miscellaneous

Bible study with pastors Keith Beebe, First Presbyterian Church and David Hones, Calvary Episcopal Church/Weekly; first meeting to be held in College Five Fireside Lounge at 4 pm

Disc Golf Workshop/A permanent frisbee golf course was installed this summer/It begins at the East Field House parking lot/If you desire to learn more about this sport attend this workshop/4 pm, EFH parking lot/Free

Women's support group to explore feminism and spirituality, with the film "Daughter Rite"/This will be an on-going monthly gathering/7 pm, College Five Fireside Lounge

Jewish Students Coalition offers a High Holiday Workshop, conducted by Rabbi Litvak/ 7:30 pm, Crown-Merrill Rec Room

General reception for present and new members for Korean Students' Association/7:30 pm, Crown-Merrill Rec Room

Dream Group: Learn to remember and gain messages from your dreams/A very powerful way to open to the spirit within and without, led by Cindy Donald/7:30 pm, back room of Health Center Infirmary/Free

Backpacking Class/This class offers beginning backpackers the chance to learn fundamental outdoor skills and the proper mental attitude to safely enjoy the beauty and excitement of the wilderness/There will also be a day hike and a weekend trip in the Sierras/Sign up in advance at East Field House/$25

Videotape: J. Krishnamurti, The Saanen 1980 Talks (Talk #2)/8 pm, Computer Center Videotheater/ $3 suggested donation.

2 Friday

Z's

The Students' Friend
Serving the UCSC campus for 10 years

HEINEKEN Holland 6-pack 12 oz bottles $3.99 case $15.96

NEW COORS BEER NEW Premium 12-pack 12 oz bottles $3.59 case $7.18

ITEM	SIZE	BOTTLE	CASE
A.R. Morrow Brandy 80 proof	1.75	$10.49	62.94
Gilbey's Vodka 80 proof	1.75	$7.99	$47.94
Gilbey's Gin London Dry	1.75	$9.99	$59.94

H. WEINHARD BEER 6 pack 12 oz bottles $2.39 case $9.16

MILLERS HIGH LIFE ½ kegs $27.95 plus tax, deposit

COORS BEER Premium 6 pack 12 oz cans $1.99 case $7.96

Johannisberg Riesling, 1978	750	$4.49	$53.80
Chenin Blanc, 1979	750	$3.99	$45.40
Chardonnay, 1979	750	$6.99	$83.80

CRESTA BLANCA Full body Zinfadel 1.5 lt $4.99 case $29.94

CRIBARI ALL LABELS 1.5 lt $2.49 case $14.94

PANDUCCI Vintage red, white 1.5 lt $4.99 case $29.94

Why waste time when the perfect combination of selection and low prices is all in one place? At Z's Liquors, we stock everything: Bourbons, Scotch Whiskeys, Vodkas, Gins, Rums, Brandies, Tequilas, Liqueurs, Beers and a world of wines—We giftwrap—We rent glasses, ice chests, tubs, pumps and portable bars—We cater parties, weddings, conventions and tournaments—Visit either or our Santa Cruz locations—Discover the advantage of dealing with a full service liquor store—Sale ends Oct. 4, 1981—In the event of an ad price error, the minimum public price will prevail.

Select Vintage Wines and Spirits

1401 Mission St. Santa Cruz 95060 (408) 423-3368

3750 Portola Dr. Santa Cruz 95062 (408)475-0333

CALENDA

☐movies

GALA presents HAROLD AND MAUDE, the cult movie classic starring Bud Court and Ruth Gordon/7:30 and 9:30 pm, Classroom 2/$2

☐concerts

The Muir String Quartet/8 pm, Performing Arts Concert Hall/$1 UCSC students; $2 faculty/staff; $5 general public

Dance Concert/The Chitresh Das Dance Company presents a performance of the classical dance forms of India/8:30 pm, Kresge Town Hall/Free

☐miscellaneous

Sundanese Dance Class/Learn the traditional dance form from the mountainous region of West Java/ The class will emphasize two unique dance syles/Instructor: Ruth Gilbert/1-3 pm, Choral Room, Performing Arts/$40 8 weeks/Sign up in advance in the P.E. Office, East Field House

Bharata Natyam/This class will focus on the main dance style of Madras, South India, one of the oldest classical dance forms of that country/The course will also include some introduction to Indian music and regional folk dance/1-3 pm, Activity Bldg., East Field House/$40 (8 weeks)/Sign up in advance

Backpacking Desolation Wilderness/Located on the west shore of Lake Tahoe this is a very popular wilderness area dominated by granite and hundreds of beautiful lakes/ The van will leave the East Field House parking lot at 1 pm and return Sunday/$16/Sign up in advance

"Happy Hour"/Benefit for Students for Progressive City, sponsored by La Bahia/4 pm, La Bahia Courtyard

REQUEST FOR NONRELEASE OF PUBLIC INFORMATION: Last day to file a request for fall quarter/ Office of the Registrar

3 Saturday

☐movies

KRAMER VS KRAMER w/Dustin Hoffman and Meryl Streep/7:30 and 10 pm, Classroom 2/$1.50

☐concerts

Crown Chamber Players/Works by Kupperman, Brahms, Spohr, Liszt, Schubert/Guest artists: Diane Gilfether, soprano; James Schoepflin, clarinet/8 pm, Crown Dining Hall/Free

☐lectures

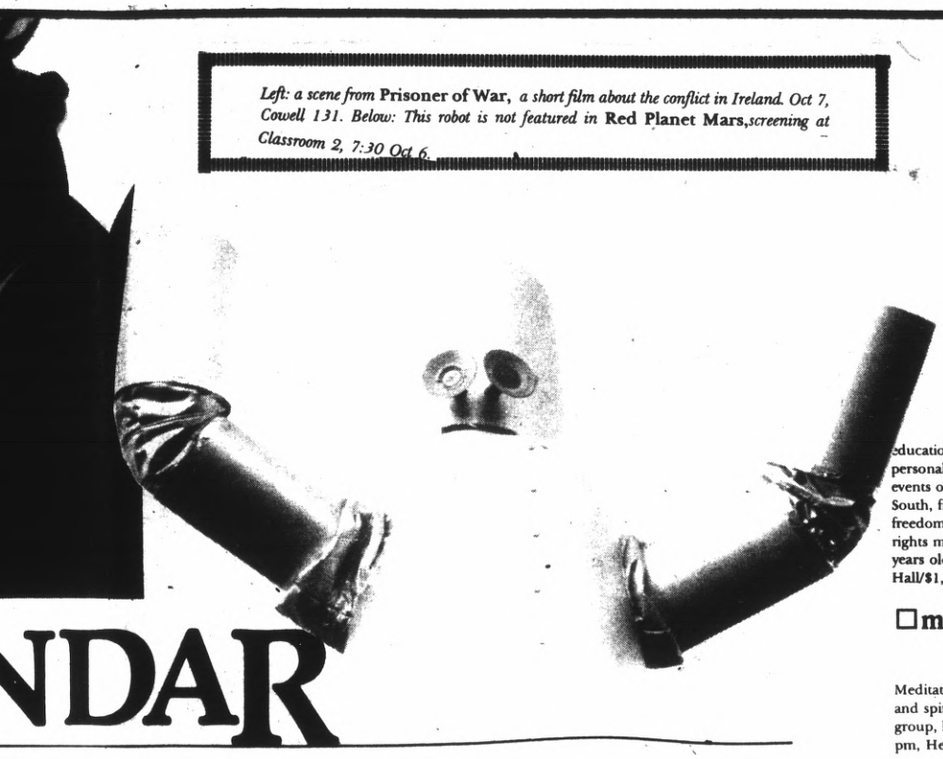
Former Congressmember Jerry Waldie, co-author of "Fair Play for Frogs: The Waldie-Frobish Papers," will speak on the frog issue/1 pm, 1444 Day Valley Road., Aptos/ Donation:$8 advance, $10 at door/Advance tickets available at $20 Cedar Street

☐miscellaneous

Tiffany Art Exhibit/This is the last weekend that the rare Tiffany exhibit will be available for viewing at the De Young Museum in Golden Gate Park/Cost for the exhibit is $5 and is payable at the door/There will also be time to spend enjoying the many other attractions at the park/ Bring a lunch/Leave at 8 am/Sign up in advance

PUBLIC AUCTION/Used UCSC motor vehicles and other surplus

Left: a scene from **Prisoner of War,** *a short film about the conflict in Ireland. Oct 7, Cowell 131. Below: This robot is not featured in* **Red Planet Mars,** *screening at Classroom 2, 7:30 Oct 6.*



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vance tickets available at
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scellaneous
rt Exhibit/This is the last
that the rare Tiffany
ill be available for viewing
Young Museum in Golden
/Cost for the exhibit is $3
vable at the door/There will
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nch/Leave at 8 am/Sign up
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AUCTION/Used UCSC
hicles and other surplus
equipment/Auction starts promptly at 10 am at UCSC's Central Garage/ Receiving Area

4 Sunday

☐movies
THE RULING CLASS/A brilliant, stunning film with Peter O'Toole/7 and 9:30 pm, Kresge Town Hall/ $1.50

KRAMER vs KRAMER with Dustin Hoffman and Meryl Streep/7:30 and 10 pm, Classroom 2/$1.50

☐miscellaneous
Fellowship, potluck dinner/6 pm, University Religious Center, located in the old music rooms near College Five

Dance the Night Away/A benefit dance for John Laird for City Council/9 pm, Dragon Moon, 1130 Soquel Avenue/$2-5, sliding scale/ Tickets available at 320 Cedar Street and at the door

5 Monday

☐movies
LUCIA, one of those rare films that deals with the role of women in history/"Lucia" is thus....a dramatically engaging examination of women's world-wide struggle for social equality/7:30 pm, Merrill Dining Hall/Free

FUNDI, the story of Ella Baker/A new film on the Civil Rights Movement/8 pm, Oakes 105/ Donation: $1/Sponsored by the New American Movement and Community Studies/Call in advance if childcare needed; 688-7654

☐lectures
William J. Libby, Jr., Professor of Forestry, UC Berkeley: "California Redwoods at Home and Abroad"/ 7:30 pm, Thimann Lecture Hall I/Free

☐miscellaneous
Seminar/Bible Study: "What is Christian Community" with deaconess Paula Frederickson and Reverend Kurt Jernstrom/7 pm, 201 Parrington House, Cowell College

Inter Varsity Christian Fellowship weekly large group meetings focusin on prayer, worship, Bible study, and fellowship/7 pm, Cowell Health Center Library

Videotape: J. Krishnamurti, The Saanen 1980 Talks (Talk #3)/8 pm, Computer Center Videotheater/$3 suggested donation

6 Tuesday

☐movies
THE DAY THE EARTH STOOD STILL (1951) and RED PLANET MARS (1952) with Peter Graves/ 7:30 pm, Classroom 2/$2

MISS JANE PITTMAN/The story of one woman, with no formal education, whose life span and personal history parallels the major events of American blacks in the South, from the first thrill of freedom after the Civil War to a civil rights march when she is over 100 years old/8 pm, Merrill Dining Hall/$1, Merrill students 75¢

☐miscellaneous
Meditation: Awaken body, mind, and spirit in a guided meditation group, led by Darrell Yeaney/7:30 pm, Health Center Lounge

COURSE ENROLLMENT: Last day to file course enrollment form; Graduate Division/college offices/ $10 late fee

7 Wednesday

☐movies
PICNIC AT HANGING ROCK (1975) and DISHONORED (1931) with Marlene Dietrich/7:30 pm, Thimann 3/$2

☐lectures
Astronomy and Astrophysics Colloquia/R. Mundt, Steward Observatory: "Spectroscopic Indications for Fu Orionis-Like Event in T Tauri Stars"/3:45 pm, Room 221, Natural Sciences II/Free

Sean Flynn, a representative of the Irish Republican Socialist Party will be speaking on the Hunger Strike in Ireland/Also showing the film short, "Prisoner of War"/7:30 pm, Room 131, Cowell/Free

☐miscellaneous
"Basic First Aid Techniques"/ A workshop on emergency first aid treatment taught by UCSC Fire Captain Larry Mahoe/Noontime Brown Bag Lunch series at the Women's Re-Entry Center, Classroom 1, Room 101, Free

Jewish Students Coalition offers High Holiday Services at 8 pm in the Performing Arts Theater on Thursday, October 8 at 10 am/ Students must bring IDs/Also, Break the Fast on Thursday, October 8 at 7 pm in Stevenson Fireside Lounge

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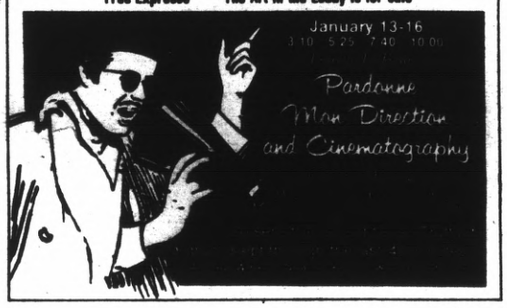

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Thursday October 8, 8 PM
students/seniors $4.50; general $9.00

COURT DANCE & MUSIC FROM OKINAWA
The first North American tour by this acclaimed 20-member troupe.
UCSC Performing Arts Theater
Friday October 9, 8 PM
students/seniors $4.50; general $6.50

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SPECTACULAR FALL '81 EVENTS
Tickets are available at the following: UCSC Campus Box Office, Bass Outlets including Record Factory & Sears

ANNOUNCEMENTS

THE SANTA CRUZ POLITICAL EDUCATION Project will present a series of panel discussions on "Democracy in Public Life in the 1980s" during the month of October. The panels will meet on Monday and Wednesday nights at Mission Hill Junior High School Auditorium, 425 King Street, Santa Cruz, 7:30 pm. The first panel of the first series, "Democracy in Santa Cruz," will be led by Mike Rotkin, Santa Cruz City councilperson, and John Laird, Candidate for City Council, on Monday, October 5th. The subject will be "Community Initiatives and Local Politics: Social Services and Health Care."

ALTERNATIVES TO MONOGAMY:very 7th and 25th from 7 to 10 at the Loudon Nelson Center. Free.

FAMILY SERVICE ASSOCIATION OF Northern Santa Cruz County, a United Way agency, presents a special group for adults who are making decisions about parenting. Meetings are Mondays, starting October 5th, 7:15 to 8:45, 1521 1/2 Pacific Avenue.

BAY AREA MEDICINE WHEEL GATHERING, Oct. 23-25. Cazadero, California, 1 1/2 hours north of San Francisco. Sponsored by the Bear Tribe. This Earth Awareness meeting comes from the vision of Sun Bear ways of healing the earth. Speaking will be Hyronomious Storm, author of *Seven Arrows.*

COMMITTEE FOR SOLIDARITY with El Salvador. Lectures include *The Carribean* by UCSC professor Jim O'Conner, Thursday, October 1st at 7:30 pm, Bay View Elementary School, corner of Bay and Mission. Donation is $2. The film *Lucia,* an internationally acclaimed film about women's participation in the revolutionary struggle. Sunday, Oct. 4th, Gault School Auditorium, 1320 Seabright. Admission is $2.50—$3. Showtime is 7:30. Lecture on "Human Rights Violations" by Casa El Salvador. Tuesday, October 6, First Congregationalist Church, 900 High Street, 9 pm. $2.

THE BERKELEY VETERANS MEMORIAL Auditorium will boogie up and rock down to the New Age sounds of Bhikshuni Heng-yin and the Wondrousound band and the Lane Tietgen Group on October 2, 1981, at 7:30 pm. Entitled "Rock of New Ages," this event will be a benefit concert for the New Age Music Network. Tickets are $5.00 for adults, and $2.00 for seniors and children under 12. For mail order, make your check payable and mail to: rock of New Ages, Box 217, Talmage, CA 95481. Tickets will also be available at the door. The Veterans Memorial Auditorium is located at 1931 Center St. in Berkeley, on the North side of Provo Park opposite Berkeley High School. The auditorium is wheel chair accessible.

BENEFIT CONCERT FOR Men Against Rape. Resource Center for Non-Violence, Thursday, October 1, 8:30 pm. Featuring: Jess Grant, Richard Karst, Willie Pettus. For more info or childcare reservations call Pooder Productions at 423-8516.

THE PROGRAM IN EXPERIMENTAL Psychology announces the following Colloquium: Dr. Robert Solso on "Prototypes and the abstraction of Information." Friday, October 2, 1981, 2 pm, 499 Clark Kerr Hall. Dr. solso is Chair of the Psych Dept. at the University of Idaho and currently is visiting Stanford University. Informal reception immediately follwing his talk.

RECRUITERS COMING TO CAMPUS this month:
Oct. 7 Harvard—Kennedy School of Government 10-12.
Oct. 8 NCR—Torrey Pines—CIS graduating seniors
Oct. 12 University of Washington—Graduate School of Public Affairs
Oct. 13 UC Berkeley—Graduate School of Business
Oct. 15 K-Mart Management Training
The above visitors are interested in talking with students. Please call Diane Matus, x2183, Career Planning & Placement, 123 Central Services, for more information.

FULLBRIGHT COMPETITION. The 1982-83 competition for grants for graduate study abroad offered under the Fullbright Program and by foreign governments, universities and private donors will close on October 31, 1981. There is a campus deadline for receipt of applications materials of October 15, 1981. For brochure and application, please see Diane Matus, Fulbright Program Advisor, 123 Central Services, x2183.

FOREIGN SERVICE CAREERS: Limited copies of Foreign Service Careers booklets and the Examination Supplement, published by the Department of State, are available in the Career Planning and Placement Center, 123 Central Services. The Foreign Service Exam will be given on December 5, 1981. You must register for the exam by the closing date of October 23, 1981.

GMAT PRE-TESTING and Preparation Program—sponsored by CPPC, will be held on October 13, 14, 15, 20, 21 and 22 from 6 to 10 pm in the dministrative Conference Room, 292F Central Services. On October 21 "MOCK GMAT" will be held from 9:30 to 12:30. Students should sign up at the Campus Box Office in advance. The fee is $125.00, and the program will be limited to 12 persons. All fees must be paid no later than October 9. (For the first session, please come to 123 Central Services at 5:45 pm). For further information, call Kathy Ceresa or Peter Graff, x2183.

INTERESTED IN A CAREER IN OSTEOPATHIC MEDICINE? The College of Osteopathic Medicine of the Pacific will give a slide presentation on Thursday, October 15 in the Administrative Conference Room, 292F Central Services. All students who are interested in Osteopathic Medicine are encouraged to attend this informative presentation, given by Mr. Migel Perea, Recruiting Coordinator for the College of Osteopathic Medicine.

A FEMINIST FILM "Daughter Rite" which explores the relationships between mother and daughter and sisters with all its pain and laughter will be shown tonight. College V Fireside Lounge, 7 pm. Future gatherings will center around feminist spirituality. 476-5905 for info.

CHILDREN HAVE THE RIGHT to be heard too! The Women's Party for Survival will sponsor a "Children's Letter-Writing-for Peace Party" on Saturday, October 10, at the Resource Center for Non-Violence, 515 Broadway in Santa Cruz. The party will be from 2-4 pm, with refreshments and entertainment. Bring your children of all ages. Let our president and political representatives hear from the people who will be most affected by their decisions. For more information call 423-4852.

THE HUMAN RIGHTS COMMITTEE and the Inter-faith Task Force of the Committe in Solidarity with El Salvador present an Informational Gathering about Guatemala. Roger Bunch, co-author and photographer of the recently published, *Highland Maya,* will present his slide show of Guatemala and speak about the current situation there. Friday, October 9, 8 pm, Louden Nelson Community Center, Laurel and Center Streets. 429-1039 for more info.

YOUR OWN SPIRITUAL ODYSSEY will be the program topic on Sunday, October 4 at the Unitarian-Universalist Fellowship, 6401 Freedom Blvd., Aptos. Come prepared to share the way your thoughts have traveled to reach your philosophy of life today, and where you are going. The public is welcome and free child care is provided.

AN INTERDISCIPLINARY Program in Legal Studies will begin in the Winter Quarter of 1982, when the required Legal Studies 100, Junior Seminar, will be taught for the first time. Students considering enrollment in the program should visit the Legal Studies Office 174 Kresge College (ext. 2056), during the Fall Quarter to arrange for admission toLegal Studies 100, and to schedule an interview with a member of the Legal Studies faculty about their overall program. Legal Studies is not intended as a substitute or preparation for any part of the law school curriculum, but rather as a full field of knowledge within the liberal arts curriculum.

TECHNIQUES FOR CREATING EFFECTIVE Committees will be covered in an October 9 class to be offered by the Cabrillo College Community Education Office. The class will meet from 9:30 am-4 pm at the college. Irene van der Zande, a local consultant, will cover methods for preparing meetings, establishing agendas, keeping people on the subject, setting time limits, reaching a decision, handling controversy and brainstorming. Further registration information may be obtained by calling 425-6331 or 688-6466.

SANTA CRUZ BIRD CLUB, Saturday, October 3, 1981, 8:30 am. This week's field trip is to Elkhorn Slough to look for returning migrants, wintering waterfowl and shorebirds. A carpool will leave Aptos Wells Fargo Bank, 7701 Soquel Road at 7:45 am. To drive on your own take Highway 1 south to Salinas Road. Turn left for one and a half miles to Elkhorn Road. Turn right and follow Elkhorn Road to Kirby Park. Bring your lunch and join leader Bill Anderson for an exciting day. Any questions call 475-3278.

THE NEWLY FORMED Santa Cruz Chaper of the Women's Party for Survival will be holding its first public meeting on Tuesday, October 6, 1981, at 7:30 pm in the Louden Nelson Center. All Santa Cruz women are invited. Please come and find out what you can do to help bring about peace and nuclear disarmament. Refreshments will be served. Bring a friend. Call 423-4852 for more information.

THE TRUMAN S. SCHOLARSHIP AWARD providesa $5,000 annual scholarship for a maximum of four years to persons preparing for a career in public service. To be eligible, applicants must be full time students planning to be a junior and pursuing a bachelor's degree during the 1982-83 academic year. The applicant must have the equivalent of a 'B' grade point, be in the upper fourth of her/his class, a US citizen, or a US National, and be enrolled in an undergraduate field of study that will permit admission to a graduate program leading to a career in government. The campus selection process to determine the two UCSC nominees requires the submission of a statement of interest in a career in government and an essay of 600 words or less discussing some public policy issue of the student's choice. The campus deadline is November 16, 1981. Please contact Marilyn Cantlay, Room 37, Merrill College, for additional program information.

BASIC SELF-DEFENSE FOR WOMEN. A 5 week class. Tuesdays 3-5 pm. Free. Sign up at the East Field House in person or by phone x2045 or 2806. Class starts Tuesday, October 6. Instructors: Gill Greensite, UCSC Rape Prevention Education Program, and Jan Tepper, University Police.

PART-TIME STUDY FOR UNDERGRADUATES: Call x4057 for an appointment with a part-time degree counselor, Officer of Admissions. October 14 is the last day to obtain approval for reduced fee; Office of Registrar.

CHANGE OF PROGRAM STUDY: October 14 is the last day to file a petition to add a course. Last day to drop a course without a $3 fee. Office of the Registrar.

REGISTRATION ENDS: October 14 is the last day to register with $25 late fee. Office of the Registrar.

SECOND ANNUAL WOMEN'S POTLUCK. Thursday, October 8, 5-8:30 pm in the Kresge Seminar Lounge. Don't miss this major social event co-sponsored by Women's Studies, Women's Re-Entry, Rape Prevention and Education, Women's Work and the Capitalist State, Women in Science, and the Faculty Women's Association. All women are welcome. We'll provide the drinks, utensils and plates. Bring a favorite dish to share.

SONGWRITING CLASS. Beginning Thursday, October 1 from 10 am-12 noon in the Choral Room at Performing Arts. This class will focus on the important aspects of songwriting and lyric writing, including forms, harmony, melody, rhythm, important styles and the aspects of the creative process. Instructor Randy Masters has been teaching jazz and songwriting for several years at UCSC. He has also maintained a full career as a recording artist, record producer, publisher and as a composer-performer with the nationally known group "Solar Plexus." Cost is $40 for 8 weeks. Sign up in advance at the P.E. Office, East Field House.

HOW TO BREAK THROUGH BUREAUCRACY is the title of an upcoming Cabrillo College community Education course. Taught by local consultant Irene van der Zande, the class will be held Friday, October 2 from 9:30 am-4 pm at the college. Participants will learn how to make bureaucracies work for them instead of against them. For registration information, interested persons should call 425-6331 or 688-6466.

SANTA CRUZ TOWN BAND: Grace Methodist Church, Santa Cruz, corner of Soquel & Cayuga. Wednesday nights 7:15 to 10 pm. Open to all wind and percussion instrument players also string bass. For adults who haven't played since high school or college and would like to play in a symphonic band, teachers and professionals a place to play to keep their playing abilities strong, senior citizens, and for students. Develop friendships and learn and share with people of all ages. For information call; 425-5658, 423-6882, or 662-1890.

A FOUR-WEEK READING AND STUDY GROUP on the writings of George Lakey, internationally known author and speaker on social change, nonviolence and human liberation, will be held Wednesday evenings, September 30 through October 21, 7-9 pm, at the Resource Center for Nonviolence, 515 Broadway. Books, reprints and exerpts may be picked up in advance and will be available at cost. A donation of $5.00 for the series is asked. Pre-registration is requested. Call 423-1626 for more information on group or events during Lakey's visit.

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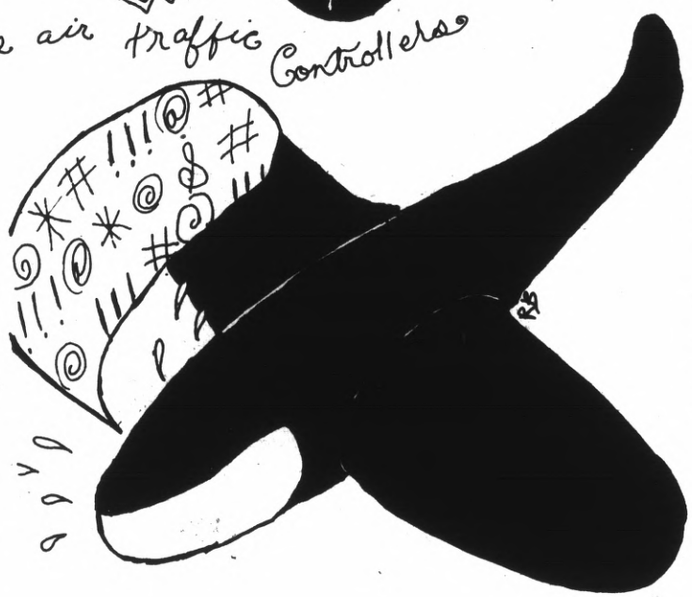

by Patrick Twohy

Air Traffic controller Tom Kutsch of Scotts Valley has been spending his time lately painting houses and doing landscape work. He and his wife, who has taken a night job, are making just enough money to keep up with the house payments and feed the family.

Kutsch is optimstic, saying that though things are rough at the moment, "we're doing a lot better than a lot of controllers."

11,600 controllers have been on strike for nearly two months. They are demanding increases in health and retirement benefits and in wages, in addition to a larger say in designing safety systems. No one now knows how many people in related fields have lost their jobs due to the strike.

The government "is not bargaining in good faith," says union representative DeYoung. "We are the victims of one of the finest PR jobs ever."

The Reagan administration has come down hard on the union, calling the strike illegal and firing all the striking controllers. PATCO, the controllers' union, contends that the strike is not illegal, and that it is unconstitutional to prevent federal employees from striking. Kutsch brought up a 1969 United States Appeals Court decision in favor of striking letter carriers who were then federal employees. The Federal Labor Relations Board, a committee of three Carter appointees, is expected to rule this week on the strike. The board could vote to decertify the union, or it could rule that the FAA should bargain.

The strike has provoked a landslide of conflicting opinions and reports. Despite government and FAA assurances that the stand-in controllers are safely handling traffic, Western Airlines pilot John McDowell disagrees. "They don't know what in the hell they're doing." McDowell, a pilot for 25 years, said that the only way pilots can insure safety is to keep a watch out for themselves. "You gotta be smarter than they are," he said, referring to the stand-ins.

As winter weather comes on, controllers, and not a few pilots, are fearful of a big crash. Since the beginning of the strike, there have been at least three crashes directly related to the inexperience of tower controllers, according to PATCO. One that happened over San Jose soon after the beginning of the strike killed one person and injured two others. "It's bordering on negligent manslaughter," commented McDowell, who says the controller knew that the two aircraft were near each other five minutes prior to the crash.

The FAA claims that 85 percent of scheduled runs are operating, and airlines say they are pleased because they have been able to cut unprofitable routes. In addition, PATCO officials note that a large proportion of m,ilitary and private civilian traffic has been grounded or forced to fly without the aid of controllers. Kutsch estimated that controllers are handling only 50 percent of the amount of air traffic handled before the strike began.

Doug DeYoung, a representative for ten locals in northern California and Nevada, said that the strike is as concerned with safety as it is with controllers' benefits. Some of the conditions that controllers work under lead to unsafe conditions for air traffic, he said.

Under the present system, controllers are nearly powerless to help improve precautions. There is no effective channel for controllers to voice criticisms and suggestions, DeYoung said.

Another problem noted by DeYoung is bad relations between controllers and their supervisors. "There is more pressure on the job due to poor management-labor relations than due to the job itself," he said.

DeYoung feels that the public does not fully understand the union's position. He cited a government study begun in 1975, which showed that only 11 percent of all controllers reach normal retirement. The great majority of those who leave early are forced out for medical reasons, DeYoung said. "The job is not conducive to good health. Most controllers burn out by the age of 40. Their reactions slow down," and they're not able to work in high pressure positions. He said many try to move to less stressful posts, but if there's no place open, "you're out on the street with nothing."

Since the beginning of the strike, there have been at least three crashes directly related to the inexperience of tower controllers, according to PATCO.

The FAA-administered second career program once open to the controllers was shut down several years ago. The FAA said too many people were taking advantage of the system, according to DeYoung. He feels that the program was essentially a good one but that it was mismanaged. "It was too easily accessible, it was like a giveaway program." The program provided schooling in another career for two years at the controller's regular pay. Following schooling, the controller received 40 percent of normal pay, DeYoung explained.

PATCO, the controllers' union, has asked for a blanket $10,000 raise, a 32-hour work week, and a 1.5 percent cost-of-living increase for each 1 percent increase in inflation.

"Of course that's a lot," said DeYoung. "When you're bargaining, you don't start off with what you want at the bottom line." The government "is not bargaining in good faith," he added. The union gave its proposals to the government and expected to negotiate. Instead, the government published the proposals as if they were the final demands, DeYoung said. "We are the victims of one of the finest PR jobs ever."

"We feel that we should be paid commensurate with our responsibilities. All we want to do is get back to the bargaining table as soon as possible," said DeYoung. ✓

Robert Irwin & Community Center Theatre Assoc. Present
Tom Busk & Barbara Lingafelter
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Directed by Laurel Lee Johnson
Raked Seating - All Seats Reserved
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Champagne Opening - Oct 2 - $6
Fri. Sat $5, students & seniors $4, Sun $4, $3
Thru Oct 25 - All Shows 8PM
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Marcus Garvey School
Putting the Third World first

The failure of many public schools to provide quality education to minority communities has produced ripples in a Black "alternative" school movement, dedicated to self-reliance. One such school in Los Angeles, started six years ago, is drawing raves from parents, including many who pay more than a quarter of their income to cover the tuition. PNS correspondent Pamela Douglas, a screenwriter and free-lance journalist whose work regularly appears in Black Enterprise, Essence and other periodicals, reports on its progress.

by Pamela Douglas

The wealthy in Los Angeles have closets bigger than this classroom—cinderblock walls brightly painted, a swatch of African fabric covering a small barred window, old-fashioned desks attached to chairs, marred from years of use in public schools before they were passed on. But the one blackboard is crowded with advanced math, and little arms fly as the teacher, a young Black man, asks for solutions to the equations. This is the third grade at Marcus Garvey elementary school and the class text is "Arithmetic for College Students." Tim Jones, the teacher, commented, "It's just a matter of exposing them. They learn so easily."

In fact, in a recent contest, the Garvey third grade out-performed the sixth grade from a public "magnet" school (a school for gifted children, predominantly white) in both reading and math. Yet Garvey isn't dubbed a "special" school; it isn't funded by any corporation; it receives no federal funds; nor is it an experiment of any research body. It doesn't feed off any university; it doesn't pay high salaries; and the staff doesn't tout a string of academic degrees. It is, instead, an indigenous expression of the Los Angeles Black community, created by people who feel the public schools have betrayed their children.

The Garvey school is an example of a rising national trend toward Black "alternative" education: private schools run by Blacks for Blacks, charging tuition, usually with tough academics in an environment of caring.

Garvey began in 1975 when Dr. Anyim Palmer put his $20,000 savings into building his dream. Palmer explained: "After 14 years of experience in various school systems as a counselor, vice principal and university professor, I say that Black youths, wherever they're found, are not being taught. Each year the various high schools in all of the large cities graduate hundreds of thousands of children who cannot read, write or do simple arithmetic. As a result, they cannot seek gainful employment and are therefore driven to lives of crime."

She recited the words she's seen on the walls of the Marcus Garvey School: "I pledge allegiance to my Black people..."

Palmer continued: "To expect the system to educate our children is to expect the lion to educate the lamb... It must be borne in mind that were we ever to become educated, we would then be competitors with whites. Recognizing this, I decided to establish this school which in time would become a model for others to emulate."

The parents of Garvey students have become its most enthusiastic backers. Dorothy and Joseph Miller have a five-year-old daughter in the Garvey kindergarten and two older sons in public school. Mrs. Miller reflected: "Public school doesn't motivate them. We're trying hard now to get a junior high at Garvey so they can go. We're going to put our seventh-grade son in the sixth grade at Garvey. He'll get more out of this sixth grade at Garvey than the eighth grade in public school... Part of his problem in public school was that the fifth-grade class had six different teachers during this past year because they just didn't care enough and they kept quitting. Our ten-year-old and our five-year-old read on the same level now."

Charles Clemons, another parent, is equally enthusiastic. "When he comes home, if we ask our son what he did in school he doesn't say 'nothing.' He may speak some Spanish or Swahili he just learned or show us some math. He's in a total comprehensive educational system. They carry their behavior home. Instead of playing bang-bang or Superman, they say 'let's play school.' "

It's the feeling in the school that makes the difference. Dr. Palmer led visitors into a class where 19 students sat in a semicircle around a blackboard. He asked the young Black teacher, "Sister, can you show them...' And before he could even ask, most of the hands were waving to be called on.

On the wall is a collage of Black family pictures, bordered with "Unity, Purpose, Faith," in English and Swahili. On another wall hangs the "World Wide Family Tree," a Black cutout of a tree embellished with photos of former UN Ambassador Andrew Young, Mayor Tom Bradley, Joe Louis, Stevie Wonder and several kids from the class.

Then the children got their chance to show off: Seven-year-olds spelled "exhaust," "substantial," "violation"—all words picked from the newspaper that morning. Palmer's eyes lit up and he shouted, "Give yourself a hand!"

In another cubicle housing a sixth-grade class, teacher Nono Olu, dressed in a T-shirt printed with the African word "kwanzaa," mentioned that the day's spelling words came from the biology lesson: "oviduct," "dermis," "meiosis," "zygote," "follicle" and so forth.

Along with the caring and personal attention that Garvey children receive from the overworked and underpaid staff, it's the philosophy of the school that makes it succeed. Palmer said the public school curriculum is "Euro-centered, but ours is Afro-centered."

Joseph Miller explained: "It's not only academic but it gives an overall picture of what the world is really like. For example, they learn that George Washington was the father of this country; but they also learn that he owned slaves."

Lesma Clemons, who grew up in Jamaica, said, "When I heard my son coming home knowing who Marcus Garvey was, that touched me. At Garvey they open up the younger generation to all of history, instead of having only white history." Charles Clemons added, "A lot of times I hear kids saying, 'Give me that Marcus Garvey spirit!' My son being rooted in that gives me a sense of self-worth."

But the sense of pride is a vehicle, not an end. The solution for Black education, said Clemons, is "more affirmative Black independent institutions. No federal funds. A totally independent Black school system where kids can be taught to be responsive to community needs. It should be like Africans who get schooling here and go back to build their own country. I hope my son, Rashad, would bring back his knowledge into the community to develop a resource here, a strong economic base, along principles that will unify the people."

The cost, of course, is a personal burden for many. A third of the children at Garvey are from single-parent families on welfare. Out of monthly checks totaling $400 they have to find $132 a month for schooling.

"The tuition is the first thing we pay each month," said William Ross, "even if something else doesn't get paid, because that's his future." Charles and Lesma Clemons feel the same way: "If they went up to $200 a month, we'd work overtime to pay it. It's the most important investment we ever made."

But what of others who can't afford the school at all? Are alternative schools like Garvey nothing but fringe phenomena, something for a new elite?

Miller answered by turning to five-year-old Joandrea, asking her to say "The Black Pledge." The little girl recited the words she's seen on the walls of the Garvey classrooms: "I pledge allegiance to my Black people; to develop my mind and learn all I can in order to do my best; to keep my body physically fit, strong and free from anything that would weaken me; to be kind and thoughtful and unselfishly share my knowledge in order to bring about the liberation of my Black people."

Joseph Miller put his arm around his daughter and sat back in his chair. "That summarizes me," he said. "Someday my daughter will be able to help my people overcome poverty and oppression. I hope I'm contributing to that." ✓

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Law enforcement: A hard line breeds crime

by Leonard Weinglass

With crime—and public anxiety—soaring nationwide, a campaign is underway for more police, harsher sentences and prison expansion. But these measures may just compound the problem, argues Leonard Weinglass, one of the country's most noted criminal attorneys. Weinglass points out that after five years of vastly increased police and prison budgets, crime is still on the rise. The only truly secure neighborhoods are those which organize their own resources to make crime impossible,

Crime year 1980, far from being the product of an era of leniency, came at the conclusion of five years of an unprecedented crackdown with traditional law and order methods.

For example, in the state of California, law enforcement agencies have incarcerated a record number of felons every year for the last five years. More juveniles have been imprisoned, and for longer terms, than at any previous time in state history. A tough "Use a Gun Go to Prison" law was enacted in 1975, and has been strictly enforced. A new death penalty amendment went on the books. The largest jail in the world, the Central Jail in Los Angeles, was completed and is now filled to overcapacity. The police budget for that city has doubled since 1974.

Nevertheless, crime in California is at an all-time high.

The pattern is hardly limited to California. Today the US is incarcerating a higher percentage of its citizens than any other country in the world save South Africa and the Soviet Union. We operate some 4,700 penal institutions at an annual cost of over $4 million a year. One out of every 24 black men between the ages of 20 and 34 is in prison. Each year we break the prior year's national record for the number of persons in prison, increasing the total in the last ten years by 68 percent—and doubling the average prison term since 1965. Construction of another 140 prison facilities at a cost of over $5 billion is planned by 1986, projecting us ahead of the Soviet Union and South Africa.

The results? A study recently completed for the New York State legislature indicates that if prison expenditures are further increased by 274 percent, crime is likely to fall by only 10 percent. Thus, nothing short of turning this country into a virtual garrison state with a prison capacity of well over a million persons would even begin to affect the crime scene. Increased incarceration is not a solution, only an illusory hope held out to a fearful, and understandably angry public.

Will harsher laws reduce crime? Almost every study of the problem indicates that the severity of the criminal law has little to do with deterring lawlessness. Those committing anonymous crimes in the street often act out of an utter irrationality induced by overwhelming personal desperation, drugs or alcohol. Conceivably, white collar crimes could be deterred since the perpetrator often makes a calculation between risks and advantage. However, it is precisely in this area that less interest is shown in either harsher penalties or stricter enforcement.

In 1971, New York State passed the most severe drug law ever enacted in the hope of reducing drug traffic and criminality. Yet New York City had its worst crime statistics in history for the first six months of 1980, and topped the nation in its robbery rate. The severity of the drug law had no demonstrable impact on drug usage, drug trafficking or related crime.

As for increasing the police presence in the streets, the most authoritative report was produced after a 1973 experiment by the Law Enforcement Assistance Administration in Kansas City. A multi-racial, high crime area was flooded with increased police patrols, doubling and in some cases tripling the number of officers. The report concluded that "increasing routine, preventive patrol within the range tested had no effect on crime, citizen fear, community attitudes toward the police, police response time or even traffic attitudes."

Like alcoholism, suicide, and drug abuse, crime is a symptom of social disintegration.

A further test was conducted one year later in Albuquerque, New Mexico, with exactly the same result.

Moreover, increased police patrols fail to address the fact that most violent crime does not occur in public but in the privacy of our homes and apartments. Sixty to seventy-five percent of all homicide victims are in the family or circle of friends of the perpetrator. Sixty percent of all physical assaults, including rape, occur between persons who know each other.

Nevertheless, just as we were told over a decade ago that the human tragedy unfolding in Southeast Asia could be controlled by more troops and bombs, we are now asked to believe the same about our inner cities. But crime on the scale being experienced in this country cannot be capped or controlled by force. Like alcoholism, suicide, and drug abuse, it is a symptom of social disintegration.

Accelerating it are tens of thousands of Americans who just a few years ago enjoyed solid middle class status but have recently been thrown into economic marginality. Given the play of the social and economin forces, what should impress us, perhaps, is not that crime is so profligate but that it is so rare.

It is important to point out, however, that poverty has always been with us and is not the sole or even the precipient cause of crime. During the height of the Depression crime went down in every major category. But then, the overall perception was that everyone, rich and poor alike, was suffering. The '80s are just the reverse. There are more Rolls Royces in Orange County now than in Great Britain, and 75 percent of all the Porsches sold in the world are sold in Southern California. The half-million dollar condo coexists with some of the worst housing, unemployment and poverty in the country. These problems obviously require long-term solutions and a prolonged, consistent commitment to social change and social justice.

But what of the immediate situation? Can security only be brought by bringing the country to the brink of a police state?

The immediate answer lies with the community, not the police, prison or criminal justice bureaucracy. Only if the community becomes organized on a block-by-block basis, with citizens' patrols, telephone trees and other cooperative efforts, can we being to realize true security where we live. That security will not come from the formal or rigid organizations of mass bureaucracy, but from informal, neighborhood structures, where people meet in living rooms, get to know each other, and find for themselves the best ways of organizing protection. Such neighborhood organizations in Detroit have played a central role in a 60 percent reduction of crime there, despite massive unemployment.

The key is that the solutions must not come from the professional bureaucracy but from the communities themselves.

Currently, we return 250,000 persons per year from the prison system to the streets of those communities. Yet everyone agrees that prisons are colleges of violence. We must somehow begin to break the pattern of sending people away for minor crimes, only to have them return after a period in prison to commit major offenses.

Although there are clearly violent people who should be isolated from the rest of the community for their own and our protection, most prison wardens will tell you that they make up only 10 to 15 percent of the prison population.

Another 40 percent is made up of persons convicted of robbery and burglary, by-and-large crimes of survival. Some states are experimenting with Restitution Centers where these offenders must reside and work to pay back their victims, rather than languish in the pen. To be sure, some burglars have violent histories and they should also be kept in isolation; but they are surprisingly few.

Drug offenders comprise the fourth largest category of prisoners. We should at least experiment with the British system, which makes pure heroin available to addicts on a prescription basis. After more than a decade of that policy, the British addiction rate is a fraction of our own. In the meantime, a recent study revealed that a sample group of just 227 US addicts committed over 500,000 crimes over 12 years to support their habits.

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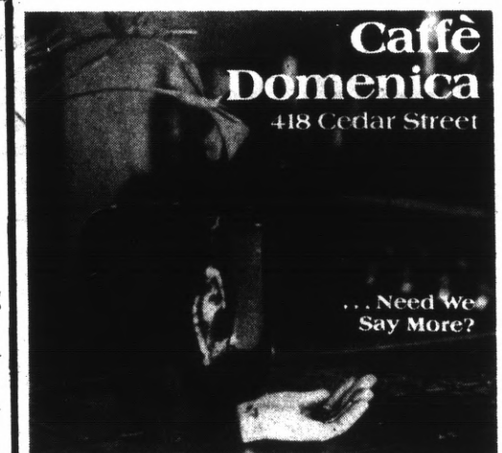

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Report from Murder City

Trying the good neighbor policy

by Frank Viviano

In the midst of a prolonged economic depression which has left 300,000 people unemployed, the city of Detroit is experiencing a remarkable reduction in crime, with robbery and assault dropping 60 percent in some neighborhoods. To find out why, PNS *editor Frank Viviano went to the Motor City, where he looked into a uniquely effective crime prevention program which is organized by the police—but staffed and controlled by the community itself.*

In 1974, Detroit was "Murder City," a crime-ridden and troubled metropolis punctuated by abandoned houses and forests of "for sale" signs. "Everyone on our block—absolutely everyone—was robbed one year," remembers Alice Szawicz, one resident. "Even two policemen."

Detroit is still troubled in 1981. The auto industry is in steep decline and unemployment here is by far the highest in the United States. Some 300,000 Detroiters are out of work.

But against all odds, this city has made a startling, unprecedented comeback against lawlessness. With crime rising everywhere in the country, the economically-depressed Motor City has registered a 30 percent overall reduction. In one special target area, robbery is down by 56 percent, breaking-and-entering by 61 percent, rape by 60 percent.

And the explanation for this turnabout is equally astonishing: the police threw away the book of law enforcement—and they have been letting the people of Detroit rewrite it ever since.

"Cops used to just tell the community what was wrong," comments Police spokesman Fred Williams, a 25-year veteran of the force. "But the more the police had their way, the more they alienated people."

Today the cornerstone of Detroit's assault on crime is organized community participation, not on powerless advisory boards, but in a complex network of block clubs and neighborhood groups. The citizens themselves are trained in crime prevention techniques by police, and charged with responsibility for making their own environment secure. Moreover, this participation is not only invited; it is required. To be included in the crime prevention program, at least half the residents of each Detroit block must be actively involved in the organizing effort.

The new era for Detroit began to dawn seven years ago with the election of Coleman Young, the city's first Black mayor, who established an aggressive affirmative action program to recruit Black officers into the predominantly white force. The program soon began to pay off in improved trust between the department and the entire community.

"Detroit's like a big, big little town," says Fred Williams. "Once the racial make-up of the police force reflected the reality of the populaton, nearly everybody had a friend or relative in law enforcement. It wasn't 'them' anymore, it was 'us'."

Then, late in 1976, Young named William L. Hart police chief, with a mandate to study the problem of crime in Detroit and make whatever changes were necessary to meet it. Hart reached some drastic conclusions about his department: even with the improved racial climate, nothing seemed to work. "Traditional police practices," he says flatly, "will not reduce crime." In fact, Hart told the mayor, the police themselves could do very little once crimes had actually been committed. If crime was to be reduced at all, "the citizens in the community must be actively involved."

Community involvement, of course, is not a new phrase. But Hart wasn't interested in a paper program that amounted to little more than a public relations pitch for better cooperation with the old police methods. He was out to create a new way.

The process started with a decentralizing scheme that saw 50 police "mini-stations" open all over town, staffed not only with police, but also some 2,000 trained volunteers, residents of the neighborhood who acted as links between the police and the local population.

More important, perhaps, Hart shifted the emphasis of his departmental policies away from "reactive," or after-the-fact police action, and towards actual prevention of crime. Commander James L. Humphrey, a specialist in prevention methods, was put in charge of a massive effort to implement the new policy. Then the real changes began.

Those changes are visibly evident in the way that police officers George Preston and Herbert Kaltz spend their workday on Detroit's tough near east side, a poverty-ridden transition neighborhood of 11,000 people, split between newly arrived Black residents from the inner city, and fearful, mostly elderly whites.

The old days would have found Preston, a former narcotics officer, and Kaltz, who worked in the tactical mobile unit, patrolling these 252 blocks in a squad car. Today Preston and Kaltz—one Black, one white—operate from a quiet office in the basement of Emmanuel Lutheran Church, and they are most likely to be found in a backyard or living room somewhere in the area, not solving crimes, but talking to people about their lives and needs.

In a neat brick bungalow on Philip Street, eight blocks from the church, retired tire plant worker John Petross tells the officers about the time he opened his front door one evening five years ago and found a rifle pointed at his belly. Petross decided it was time to leave Detroit. "I just can't live with this," he remembers thinking.

But the next day Petross changed his mind. "My wife and I were driving down Philip when it hit me: We panic and give our homes away. That's exactly what's wrong. The thing to do was clean the neighborhood up, not leave it."

A few blocks to the south, Alice Szawicz, a beautician, says that she once came home from work and discovered a burglar in her living room. Like Petross, she thought about leaving. But also like Petross, Mrs. Szawicz is a fighter. She doesn't give up easily.

And that, says George Preston, is what really makes the difference between urban devastation and renewal. "We can throw everything we know into beating the crime problem about here, but we can't do it alone, and we can't really lead the way. It's up to folks like Alice and John, the natural leaders on the block. Our job is to make it possible for them to take responsibility for their own situation."

For the city's 112 crime prevention officers, that job has meant canvassing door to door on foot in search of neighborhood leaders to host block meetings. It has meant leafletting every household, conducting 4,000 residential and business security surveys to advise on precautionary equipment—locks, bars, alarms—and speaking to 500,000 Detroiters in 7,000 different community meetings since 1976.

"Traditional police practices," says Detroit police chief Hart, "will not reduce crime."

After the first meeting, which is primarily social, the officers begin a detailed discussion of prevention strategies ranging from ways to frustrate burglary to self-protection in the street. When the training ends, large signs bearing the name of the community organization are erected at each end of the block. The signs are "psychological barriers against crime," says Crime Prevention Program assistant director Lt. Norbert Kozlowski. "They indicate that the block is organized, that these people are not easy victims."

continued on page 29

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City on a Hill Press—1 October, 1981

The Title IX threats

Affirmative Action on the wane

by Rita Zeidner

As conservative criticism of affirmative action guidelines becomes more frequent, policies affecting women and girls in education have not been left unchallenged. The most serious of these criticisms have been directed at Title IX of the Education Amendments of 1972, the only piece of legislation which explicitly bars sex bias and discrimination in all programs and activities receiving federal financial assistance.

Throughout its nine-year history, the regulation has been appied to virtually all post-secondary public schools (which includes the University of California) as well as most elementary and secondary schools.

Title IX recently came under fire from both the legislative and executive branches. The most substantive threat came late this spring when Senator Orrin Hatch (R-Utah) introduced a bill which would restrict Title IX coverage to only those specific programs receiving direct federal funds. Introduced before the House on June 11, the bill was conceived in the same spirit as many other policy changes proposed in the last year. According to Hatch, "there is a great need for legislation which will set rational bounds to the intrusion of federal control."

Most advocates of Title IX assert that any limitation placed on it would constitute a great threat to all women on all campuses.

Many women's rights organizations involved in educational policy, including the Project on the Status and Education of Women (PSEW), the Women's Equality Action League (WEAL), the Project on Equal Education Rights (PEER), and NOW, have reacted strongly against any proposed narrowing of Title IX coverage. Most advocates assert that any limitation placed on Title IX would constitute a great threat to all women on all campuses. A narrowing of the regulation would also be a powerful statement on how legislators feel about the gains women have made, as it would support the principle of "federalism" above equal opportunity for women.

Threats to Title IX have also come from the executive branch via the Department of Education. Currently President Reagan is considering a complete re-write of Title IX. Should the Administration decide to take action to mend the regulation, Congress would have only 45 days to veto any proposed changes before they took effect.

According to Kalren Sweetland of the Student Affirmative Action Office on campus, UCSC has been in compliance with federal non-discriminatory guidelines, including Title IX, for the past several years. Yet recent changes in Title IX interpretation has brought about substantive changes in UCSC policy. One of the most recent rulings on Title IX resulted in the appointment of the Sexual Harassment Committee. The policy resulted from a suit against Yale University in which four students claimed they had been sexually harassed by a professor. The ruling asserted that sexual harassment was a form of sex discrimination and was therefore prohibited by Title IX.

Title IX has had a substantial impact on a wide range of affirmative action measures, including admissions, financial assistance, and much more.

Not all affirmative action policy, however, is a direct result of "the feds breathing down administrator's backs." Says new Ombudsperson, Julia Armstrong, "there is a need to separate affirmative action from compliance requirements." According to Armstrong, an institution's own willingness to promote affirmative action is necessary for the external federal regulations to be effective.

A commitment to affirmative action on campus has been demonstrated in a significant way through financial support of the Women's Re-entry Program, day care services, and the Rape Prevention Education Program. These programs depend upon reg fee money allocated by the students, faculty, and staff on the Reg Fee Committee. The future of these programs, however, depends to a large extent on the continued commitment the university administration has had for these programs. ✓

Title IX: A history with a past

Since its enactment nine years ago, Title IX has played a major role in exposing and eliminating practices that have been discriminatory towards women in academia. It also has been instrumental in encouraging institutional policy makers to adopt more equitable alternatives—threatening fund termination for non-compliance. The regulation has had a substantial impact on a wide range of affirmative action measures, helping to diminish overt and subtle forms of discrimination in areas including admissions, financial assistance, scholarship and grant opportunities, health care services, child care services, inter-collegiate athletics, counseling and career development programs, re-entry services, and student recruitment. Most recently it has been applied to prohibit sexual harassment on campus and has aided in the establishment of more equitable financial aid policies for women.

The regulation was intended to cover all areas of any institution receiving federal monies. Through this broad interpretation, a literature board receiving no federal funds would be as much bound by non-discriminatory guidelines as would a chemistry board at the same school that had a federal grant. According to Title IX advocates, this provision has helped to promote a consistant policy of non-discrimination throughout an institution. In addition, schools have been required to comply with Title IX if any of its students received federal financial aid. This provision was included in order to help assure that the federal government was not sponsoring students to go to a discriminatory school. Lastly the regulation was drafted, was intended to protect, and has been interpreted to protect faculty and staff from sex discrimination, providing protection beyond Title VII of the Civil Rights Act of 1964 and the Equal Pay Act of 1963. Senator Hatch's proposed amendment would remove all of these provisions, leaving women with less protection than Blacks and other minorities.

Correction

In our September 24, 1981 issue, we described Wingspread as an agency that provides a full range of medical services, nutritional counseling and individual and group counseling for women concerned about their prescription drug dependency. While Wingspread does counsel women concerned about their use of prescription drugs or drugs in combination with alcohol, the medical services and nutritional counseling are available to all women. We apologize for the misstatement and hope that it has not caused Wingspread or any others an inconvenience.

Women in Surinam
Life in a post-colonial state

Many Surinamese women hold four or five jobs and generally earn 40 percent less than men.

(Translated by *Newsfront International* from *Courage*, West German feminist monthly, March 1981.)

Surinam, formerly Dutch Guyana, lies east of Venezuala on the northern coast of South America. It is a small country, about one-third the size of California, with a population of 375,000. Traded to the Dutch by the Biritish in 1667 in exchange for Manhattan, Surinam was then shuffled back and forth among the Dutch, British and French in the 18th and early 19th centuries. The Dutch and British brought people from other colonies to sparsely populated Surinam. Laborers were imported from India, Indonesia and Java; slaves from West Africa; farmers from Japan; and merchants from China. After the abolition of slavery in 1863, the plantations, which had been taken from the native people in a bloody conquest, became no longer profitable and were gradually abandoned. The Europeans sold the land, primarily to the Hindustanis who made up the latest wave of newcomers, and returned to Europe. Today there are very few Europeans left in this extremely diverse population.

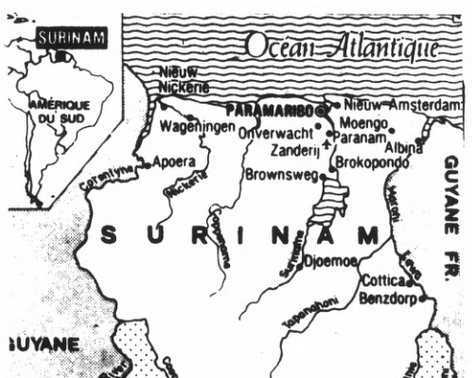
In 1974, the year before independence, there was a mass exodus of well educated, middle and upper-class entrepreneurs, technicians and administrators who feared the loss of their privileged status. Approximately 150,000 of these Surniamese remain in Holland today. Independent Surinam had lost a quarter to a third of its skilled work force and was suffering from the catastrophic consequences of colonialism. At present about 40% of the population lives in the capital city of Paramaribo, but more and more people are migrating to the cities to find work. Women and children without sufficient income have to find the cheapest shelters in town, where one faucet is often shared by four or five households. Most women must work either to support themselves and their children or to supplement their husbands' incomes. Many Surinamese women hold four or five jobs and generally earn 40% less than men. Uneducated women have few options: they clean rich people's houses, office buildings, or the streets; in the evenings they sell newspapers and vegetables. In addition, women have almost total responsibility for child care.

The Organization of Surinamese Women (OSV) is a very active autonomous women's organization. Having lived in Holland as young children or students, many OSV members are familiar with feminist politics and the European women's movements. For these women, their work in Surinam is an attempt to adapt these new experiences to their own country's environments and living conditions.

The following interview with Twie Toja was conducted by a West German woman who went to Surinam after meeting Toja at the United Nations Mid-Decade Conference on Women last year in Copenhagen. Toja is a sociologist and has served as Vice-Minister of Social Welfare since 1980. She is active in the OSV.

I see so many different women here: women from India, java, Japan, Indonesia, China and Europe, black and white women, and all possible mixtures. How do the various traditions and cultural backgrounds affect the position of Surinamese women?

Much more so than all these cultural differences, the political and social inequalities in this country and its relationship to the industrialized nations affect these women. Surinam is a poor nation compared with Western countries. The economic situation of the people here is incredibly bad. The cultural differences are here, but poverty goes beyond



the boundaries of nationality. You could not say, as in the US for example, that black women are much worse off. Our main problem is the poor economic and social conditions for everyone, both men and women.

Still, an autonomous women's organization is very important to us because women are always doubly exploited and oppressed. They are as much affected by the general poverty as men are, but their situation is even worse as far as work opportunites and education are concerned.

In Europe, many men still don't allow their wives to work outside the home or to have a profession. Do Surinamese men also think that a woman belongs in the house?

They might think so, but it's an idea they can't afford to indulge. In Surinam women make up about 49 percent of the work force. I guess if you were to tell a woman what you just told me, she would ask, "But why would I work outside of the house if I didn't have to?" Most women have five to eight children and there is always plenty to do at home. Right now our main concern is not to be economically independent of a man. Women here are more concerned about medical care, housing and education.

Once a month we have a meeting at the OSV center. We discuss all kinds of questions: diet hygiene, the housing situation, raising children, education, pregnancy and prostitution. Last time we discussed pornography. Sometimes we invite specialists—sometimes men, such as physicians—who can answer questions on subjects where our knowledge is insufficient. There are always a lot of women at our monthly meetings, so we are building a hall behind the OSV center.

Another project is a women's building to provide shelter for homeless women and children. There are many women living in the streets because they are unable to pay rent, are separated from or deserted by their husbands, or are ill and unable to work. But so far we don't have the space or the money.

Are there women who live alone or with their children and other women?

Yes, many. We call that *mati*. These are mainly women who are separated from men. A man and woman living together are considered to be married, but it is not legal. If the couple separates, the woman has no claim on what they owned together and may end up very poor. She may move in with other women and their children. The government gives very little financial aid and only to women with at least four children.

So most women live with a man without being married.

Yes. If you look back in history, you will find that the slave dealers always tore families apart, even before people were shipped from Africa. Women lived alone with their children, and this has basically continued. They didn't think in terms of a marriage "until death do us part." Besides, today people often don't have enough money to get married. Sometimes very old people who have lived together all their lives get married, and their children and grandchildren pay for the wedding.

Doesn't this form of living together give the women more independence?

Maybe in the countryside where women have their own land. But women in the cities have no work, no education. They often try to tie down a man by having a child with him. But the man often does not want or is unable to support a family, so he takes off. And the woman is left behind with two or three children in the same situation as before, if not worse. The women who live together as *mati* are often discriminated against and called lesbians, but most of them aren't.

Are there any open lesbian or gay relationships?

No. If you said that you were a lesbian, you would be completely isolated. I know two gay men whose windows are constantly being brokey by people in the street. I suppose the "popular rage" is directed mainly at male homosexuals because of *machismo* and because people just cannot imagine women being homosexual. Friendship between women is okay, but a sexual relationship...

I guess than many women's problems have to do with the fact that they have so many children. Do women want the children or do they have no choice?

You know Hedda Lovella. I'll tell you about Hedda Lovella. She's appeared before in these pages, this gossip columnist who lives for that surface sparkle. She's never seen the plays whose names she drops, or read the books she pushes over, or even been out of the air-conditioned car in front of the cities she's assigned to assignment for the Daily Snoff. She lives on MacDonalds' Shamrock Shakes and weighs 178. Her mind's like a vast of delicate stems so she always knows what to like. But she sometimes needs very badly to squeeze the sponge before it begins, from inside to out, to decay. Like now Althea thinks they should take a car trip...
They are menacing me. Where did Robert Rauschenberg & Laurie Anderson go? Start the Batmobile. Wonder Girl. "Help...
And you know Althea -- she's only been 15 for 10 years now, but barring any nasty fanaticism with wooden stakes, she's not going to get any older. She's the one who got in the car with a pale skinny stranger -- which was way against the rules for the carhops at the Sonic Drive-In in Malvern, Arkansas, as anybody could figure. Nobody bothered her corpse .....

teenage VAMPIRE comics BY ARIELA BOGAZ
So in the next night's moon, Althea began a rather unholy life with wings.
On spread, she rode buses and trains. In neighborhood stables, she sucked blood. Her teenage fantasies had predictable endings. When she got to Oklahoma
They take long trips in the car. They enjoy this. But something each of them can sense is about to happen.
This is a sinister new character who wears real interesting underwear.
They should be doing any time...
This is a long trip, Althia?
Yeah. The South is like a different country...
TO BE CONT. NEED MORE
Routine waiting for a roommate.
Hedda Lovella, in a period of time. Hedda doesn't remember now, they are good friends.

City on a Hill Press—1 October, 1981

WOMEN'S CLIPS

As if **Orrin Hatch** wasn't busy enough eradicating affirmative action, he has begun to channel his energies into a new effort, directed against **women's reproductive freedom**. Hearings start October 5 before the Senate Judiciary Subcommittee on the Constitution on Mr. Hatch's **"Human Life Federalism Amendment."** A new strategy in the campaign against abortion rights, the proposed amendment states that the right to abortion is not secured by the Constitution and would give Congress and the states the power to restrict and prohibit abortion, with the proviso that a more restrictive state law will prevail over any federal law.

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Walt Whitman

According to a recent study by the Field Research Group, one out of every ten women in LA city has had to leave her job because of **sexual harassment**. The study, based on a survey taken in June and July of 1980, reveals that 53 percent of the women had been harassed by married men. Twelve percent of the women were expected to perform sexual acts in order to get a job, keep a job, or win a promotion. I wonder what a sexual harassment survey here at UCSC would reveal. Similar studies already done at other universities have also shown that over 10 percent of all women on several different campuses have come up against some form of sexual harassment from staff or faculty.

As the **Rolling Stones** kick off their latest tour, Women Against Violence groups are doing what they can to limit the "blackening and blueing" and the "shattering" they fear will go on at the Stones concert. Arrangements have been made in several cities for safe transportation for women to and from the concert. Other groups are protesting the tour and the violence they claim the Stone's music promotes.

quote of the week

"It doesn't matter what you do," he told me. "I'm going to be a great painter and you will probably end up teaching painting in some girls' school!"

—autobiography of Georgia O'Keeffe

On campus and around town, **GALA,** the Gay and Lesbian Alliance will be holding its first meeting on Thursday, October 1 at 8:00 pm. The meeting will be in Kresge, room 356, above the Kresge Library. All new members are welcome.

There will be a benefit **Concert for Men Against Rape** also on October 1, 8:30 pm, at the Resource Center for Non-Violence. Men Against Rape is a political group dedicated to stopping violence and sexism. The concert will feature **Jess Grant, Richard Karst and Willie Pettus.** Admissions will be on a sliding scale, from $1 to $4. For more information, call Pooder Productions, 423-8516.

This Friday there will be a **poetry reading** for **Moonjuice IV,** an anthology of Santa Cruz Women Poets at Highlands Park in Ben Lomond. Readers include Ellen Bass, Flora Durham, Sharon Gladden, Maude Meehan, Rebecca Newson, and Susan Wisotsky. Admission is $2. The show starts at 8 pm, and refreshments will be provided.

A meeting to discuss, plan, and organize **The Bridge** (Santa Cruz Women's Cultural Center) will be held on Wednesday, October 7 at 7 pm, at the Santa Cruz YWCA (303 Walnut Street). Members of all women's communities are invited to attend. For further information, call formation, call 426-RAPE.

There will be a **Women's Pot Luck Dinner** on Thursday, October 8 in the Kresge Seminar Lounge from 5:00-8:30 pm. Don't miss this major social event co-sponsored by Women's Studies, Women's Re-Entry, Women in Science, Women's Work and the Capitalist State, and the Faculty Women's Association. All women are welcome. Drinks, utensils and plates will be provided, but bring a favorite dish to share.

Women Against Rape will hold a nine-week **Self-Defense Class for Women and Girls of All Ages,** Thursdays, 7:30-10 pm at Louden Nelson Community Center. Classes will start October 8 and will be taught by members of the Women's Self-Defense Teaching Collective. The fee for the class is $16 to $40 on a sliding scale. Free childcare is available by reservation in advance. Pre-registration is recommended as class size will be limited. To pre-register, or to arrange for child care, or for more infor-mation, call 426-RAPE.

Abortion is illegal except for medical reasons, so there are many illegal abortions. We want to reach the point where women can raise all the children they want under humane conditions. Then abortion would no longer be an issue.

On February 25, 1980 the army took power in this country. The new government promised social improvements, and many people viewed this with a lot of hope. What can women expect?

Compared to before, a number of women now participate in the government. We even have a female cabinet minister. I am the Vice-Minister for Social Welfare. Five years ago when I returned when I returned from Holland, that would not have been possible. Of course, social welfare is a typical work area for women. During the women's confereance in Copenhagen, Malaysian women told us they now have a female minister for financial affairs. We haven't gotten that far yet.*What brought you to working with women? Experience with the European women's movements?*

I studies sociology in Holland after I had been working as a social worker for some time. I was certainly influenced by the women's movement in Holland, but I was never really active; it was more the general attitude towards the women's question there. When I came back to Surinam in 1975, I was very concerned about the situation of women. I haven't been with the organization from the very beginning. A woman from work brought me here.

The women in OSV belong to which social groups?

About 25 women have a strong commitment and they are nurses, teachers and housewives. Most of them work outside of the home, and about half are married. There are many more women who work spontaneously on different projects. We have a monthly magazine called *Tamara* (Tomorrow). With the magazine plus monthly radio and TV programs, we reach at least 5,000 women. Each member of the OSV pays a monthly contribution, a minimum of 25 cents. We keep it low so that all women can participate. We also get money from our publication, and quite a bit from our sisters in Holland. We all work here without pay.

You mentioned a few times that you want to do something for women here. But what do you get out of it?

I see the concern with personal growth and individuality as specific to women in the rich Western countries. In Surinam, as in many other poor societies, people become individualistic tendencies. Women have to learn that they can actually support each other. ✓

Recognizing where the pedestal is putting you? Do something about it—write for the Women's Section. Come down or call Rita, x2430.

Detroit continued

But this is where the crucial catch applies. "Neighborhood Watch," as the community-based effort is called, only goes on past the second meeting if 50 percent of the block's residents actively participate. In the east side target area where Preston and Kaltz work, some 100 blocks have failed to meet the 50 percent involvement requirement. "We must have citizens who accept responsibility and get involved," insists Chief Hart.

So far, 3,500 Neighborhood Watch organizations have been incorporated in the city, and police have strong evidence in support of their effectiveness. In the first two-and-a-half years of the program in a special target area on the west side, crime fell overall by 65 percent.

And when a follow-up team looked into the area's burglary total for the last year, they discovered an even more remarkable fact. Every break-in involved a home which was not actively participating in Neighborhood Wach.

But for those which do participate, the benefits often far exceed improved security. "The idea is making this a better place in as many ways as possible," says Preston. The by-products of community organization in Preston's district range from a van service maintained by the neighborhood for transporting senior citizens, to a citizens band radio patrol of the nighttime streets and a noticeable reduction of "for sale" signs on front lawns.

"No one has moved away from this block in the last 18 months because the panic is gone," says Alice Szawicz. "We've learned that the neighbors here come from every ethnic group—Black, Polish, Chicano, Arab—and we get along. We care about the same things. It's our own little nation and we look out for each other"

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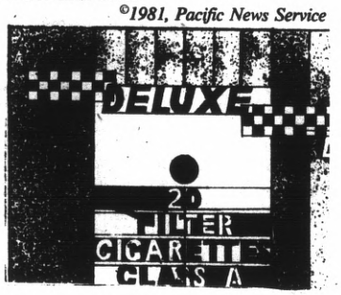

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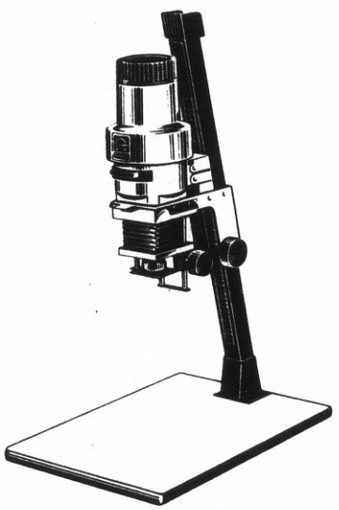

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The GO-GO's, clockwise from top left: Gina, Jane, Kathy, Belinda and Charlotte.

Lynda Lou is a GO-GO'S fan....international!

ARTS

Go-Go's at the Catalyst
Princesses of Pure Pop

by Adam Goldman

Music fans with a taste for pop, punk, surf, or dance-party rock and roll are in for a solid gold treat this Sunday at the Catalyst when the Go-Go's make one of the final stops on their sold-out 40 US tour.

Started during the heyday of LA's punk scene at the legendary Hollywood basement club, the Masque, the Go-Go's began almost as a joke—a cute joke, but a joke none the less. Now, after nearly three years of performing (in the US and Europe), two singles, and a chart-climbing album looking hit-bound, the five Go-Go's are still cute—but no longer a joke.

Now things are happening fast—constant interviews, photo sessions, videotaping—all this while completing their "Beautify America Tour." Then it's three sold-out shows at LA's Greek Theater, a brief hiatus, and on to Europe for more touring.

It hasn't been easy getting this far. In January of this year things looked pretty desperate. At the time of two triumphant SRO New Year's shows at LA's Whiskey no label seemed interested in the Go-Go's despite their huge local following. One critic put the problem succintly: "Why Can't The Go-Go's Get a Record Deal?" Miles Copeland and his IRS Records had the answer, and soon the Go-Go's were in New York recording. The product of those sessions, the album *Beauty and the Beat,* is an exuberant and zesty confection.

While the Go-Go's owe a musical debt to the classic girl groups (the Ronettes, Shangri-Las, etc.) and surf music of the 60s, their inspiration is clearly modern. "Our Lips are Sealed" opens the album with a Spectorized taste of pure pop, 80s style. The insistent guitar drive of "You Can't Walk In Your Sleep (If You Can't Sleep)," the moody knowing look at Hollywood, "This Town," and the warm optimism of "Can't Stop The World," also rate high with this reviewer.

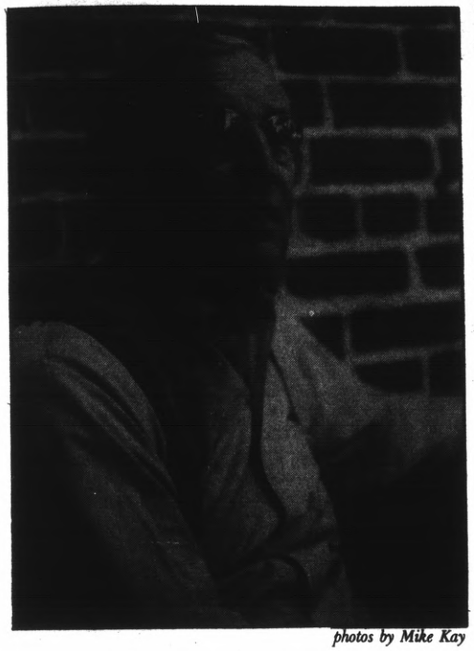
Belinda Carlisle sings these original tales of teendom with an earnest and beguiling energy. Charlotte Caffey's lead guitar playing recalls the surf music of the 60s (the Surfaris and the Ventures, for example. The Ventures recently recorded a Caffey original, "Surfing and Spying" ...sincere flattery indeed.)

Jane Wiedlin, rhythm guitarist and co-writer (with Caffey) of most of the album, also contributes dreamy harmonies. Add to this the feisty rhythms of Gina Schock (a world class drummer, she) and Kathy Valentine's agile bass playing and there can be no doubt: the Go-Go's sound is spelled D-A-N-C-E!

GO GO music really makes us dance
Do the pony puts us in a trance
Do the watusi just give us a chance..."

As good as the record is, the Go-Go's *really* shine in live performance. The bright and bouncy tunes and the foot-loose party down atmosphere are a nearly unbeatable combination. Those lucky enough to have tickets to Sunday's show would be well advised to wear dancing shoes. ✓

History's "New Journalist" turns a fresh Page



photos by Mike Kay

by **Patrick Burnson**

For Page Smith, history is not simply a sequence of events that occurred a long time ago, but rather a process that we're all involved in making. His latest offering and longest book to date, *The Nation Comes of Age* (McGraw Hill $24.95), is a narrative account of America's history from 1826 to 1861. This is a period rife with drama and complexity in which the country's population nearly tripled. In addition to this vast tide of immigration, Smith chronicles the filling up of the Mississippi River Valley with settlers; the rise and decline of the fur trade, centering in Yellowstone region; the annexation of California and Texas; the Mexican War and Gold Rush—"each episode following the other in such rapid succession that the implications of one had not been absorbed before it was eclipsed by the next."

Last week, Smith agreed to discuss his most recent tome before conducting the Monday evening "Penny University" at Cafe Pergolesi.

'I see myself as one of the pre-Darwinian historians who try to reach out and touch the reader. I'm disappointed if you don't cry a little bit when you read my book and that's because I cried some when I wrote it. I'm not a sentimentalist either; but people should be moved by these events."

Apparently, enough people are moved to the extent that they're buying the new volume—sales are brisk—and it's been chosen to join its predecessors as a Book-of-the-Month Club selection. Asked about the length of his new effort (1,200 pages), Smith said: "Although it's terribly long it can be justified because there's an enormous amount to tell. My approach differs from most historians in that these 'People's Histories' are not monographic. That is to say, they lack the very limited focus that most scholars put into their work.

"When I completed my first two volumes (*A New Age Now Begins: A People's History of the American Revolution*), I decided then to break with this monographic tradition and write instead about the events in aggregate. So far, the book has received very favorable treatment from the literary critics but harsh words from most other historians who would prefer to read (and write) a recondite history that hardly anyone but a handful of scholars are interested in. So my aim has always been to enlarge the reader's notion of what human existence was about and how it still exists in history more than anywhere else."

Subtitled "A People's History of the Ante-Bellum Years," this is book IV of Smith's projected six-volume work that will trace America's development up to the present. It's a sprawlingly ambitious story, broken up into titles as varied as "The Indian Removal," "Panic of 1837" and "The Kindly Killers." Some of the most compelling sections are the ones which examine a select group of extraordinary native writers.

"Nothing has emerged since," says Smith, "to compare to this literary flowering—Hawthorne, Thoreau, Emerson, Poe—except perhaps the Southern Renaissance after the first world war; but no one like Whitman could crop up again. These were all highly individualistic men who were unique in their approach to art. They all tried to acheive something heroic by giving people great prophetic speeches. All of them were moralists, of course, some more than others. Melville is perhaps the most intriguing in that his split with the trancendentalists came over the issue of evil. Melville felt that Emerson failed to recognize how the dark side of human nature could sometimes prevail. Faulkner tried to do this too and is problably the closest thing the twentieth century has produced to compare with [Melville's] Gothic vision."

Smith's method of integrating first-hand accounts culled from diaries, letters, and speeches is what brings shape to the period preceeding the Civil War. Even more remarkable, though, is that he does this by including the observations of ordinary people, a populist approach often disdained by other scholars.

"I see myself as one of those pre-Darwinian historians who try to reach out and touch the reader. I'm disappointed if you don't cry a little bit when you read my book, and that's because I cried when I wrote it."

"Hostile historians have come to regard me as some kind of 'New Journalist' of history. I don't mind at all. I see history from a different perspective: one that is not detached, but rather involved. I don't feel this attitude is incompatible with fairness.

"Hostile historians have come to regard me as some kind of 'New Journalist' of history, or a 'radical revisionist.' I don't mind that at all. I see history from a different perspective: one that is not detached, but rather involved. I don't feel this attitude is incompatible with fairness. I want to examine the big picture—slavery, women on the frontier, Native Americans—and to do this effectively one must include everything. I want the reader to sense the reality, to sense that we're all involved in the moment.

"So you see, to me it's all of equal importance. All components of a culture help determine the course it will take. My one great failure is perhaps that I can't seem to narrow a subject down. But then again, this book doesn't read as if it's been produced by a machine either. The only other historian that I know of who approaches history in a similar manner is James McGregor Burns. He's putting out a three-volume set of narrative history, but his is more political than mine is."

Up until now Smith has found it more manageable to cover 30 to 40 years in his story telling, but he says volume V (set to be published in August) will pay more concentrated attention to one subject.

"The impact of the Civil War and Reconstruction is simply too large to skim over. However, I don't deal with battles and statistics exclusively. There's been enough specializing in that field. And I don't mean to disparage all monographic historians or biographers by saying this. I've just finished reading David McCollough's *Mornings On Horseback* (a Teddy Roosevelt biography); it's an excellent work, as are all of Fawn Brodie's books."

Hard at work now researching for his final installment, Smith is boning up on two giants of that time: William James and John Jay Chapman.

"Both Chapman and James felt then that historians had a contempt for the public and for the past. These two believed as I do now that history enlarges our understanding and makes available 'new life.' They understood that history should not be studied 'assiduously and didactically' but rather should be an enlargement of life with respect to its own integrity, not to further an interpretation. Both spoke with a reverence for the past."

Smith's special affection for Chapman goes beyond the fact that both were Harvard men. He noted that Chapman, a descendant of John Jay and a distinguished line of abolitionists, was also a man of conscience. The former Cowell provost also shares some of Chapman's complaints about higher education. He read one verse from a Chapman poem:

In a neat, shallow plot I now planted the pod
In a soil made of asphalt and ashes.
The American college is further from God
Than Hell with its warm human flashes.

Smith, who resigned in protest from UCSC nearly nine years ago, feels that a good many instructors remain here who want to really teach and at the same time reach out to students but "Everything works against this impulse." As professor emeritus, he continues to address university issues and was a frequent contributor to *City on a Hill* last year.

"The research I'm doing now deals with the 'Muckrakers' of the 1890's—men like Lincoln Steffens, the Hapgoods, and Sam McClure—who created a new type of journalism. Most people are mistaken when they believe that the intellectual world is the one that establishes new frontiers; back then it was the journalist."

When he's not writing or presiding over his informal Monday night class, Smith pursues the private pleasures of chicken-raising and sailing with his grandson. The populist historian remains a vital and important figure in the academic community, although some continue to misunderstand his message.

"One well-meaning critic wrote how my book reflected all 'the most recent scholarship,' but it didn't really. I don't approach my research that way at all. Instead, I seek out what people representing a wide range of viewpoints at that time had to say and attempt to reconstruct it in a way that makes for a good story."

The Nation Comes Of Age will surely attract readers with diverse outlooks as well. Its treatment of a difficult period in US history is consistant with Smith's tradition of suspenseful and dramatic reportage, bringing us all closer to understanding the American experience. ✓

Lynda Lou is a GO-GO'S fan...international!

"Reagan" Review

by Richard von Busack

When Ronald Reagan was elected 40th President of the United States six months ago, few people had any more than a vague idea of what he intended to do for the country. Most voted for Reagan out of a feeling of dissatisfaction with the Carter administration or in support Reagan's simple message of hard-working, more austere America. In his new book *Ronald Reagan: His Life & Rise to the Presidency,* Los Angeles *Times* City Editor Bill Boyarsky analyzes both Reagan and the forces which led to his election. Boyarsky, as a reporter with the *Times* and earlier with the Sacramento *Bee*, followed Reagan during his years as governor of California. Since Reagan has surronded himself with the same advisors as he had governor, Boyarsky argues that his performance then will be a blueprint for what he will accomplish as president.

Boyarsky traces Reagan's early life in rural Illinois, likening the young Reagan to some of Sinclair Lewis's characters in *Main Street* and Babbitt. Surprisingly, Reagan had a very poor childhood—at one point, he and his brothers worked selling popcorn to the students at the University of Illinois to help make ends meet. And there is, of course, the famous story of Reagan leading a student strike against an administrative ban on dancing at Eureka College, his tiny (400 student) college. Boyarsky points out that Reagan never made a radical shift in his politics from liberal to conservative; rather, Reagan was an apolitical man until later life. It was 1959 before Reagan changed his political registration from Republican to Democrat. During the time when Reagan was doing public relations for General Electric, the president of that company Ralph Corinder, requested him to form some sort of political philosophy. "You'd better get something you believe in, something you can stand for, and something you think the country stands for," Corinder said.

This apoliticality may seem strange when contrasted to some of the rabid statements Reagan has made during crisis situations, such as the People's Park riots in Berkeley. Yet Reagan has merely stayed with the opinions he gathered from his friends and advisors, the William

It Gets My Goat

by Regis W. Goatlips

Our story so far: Dr. Bruce Banner is once again on the lam from the law. He has assumed the guise of a sophomore at a small western college famous for its view, its sexual harassment, and its biology department. Desperate and in need of money, Dr. Banner (alias the Incredible Hulk) is waiting in a ninety-meter-long line at the financial aid office. He has been there an hour. He starts to feel a tingling sensation at the base of his medulla. He is breaking out in a sweat. He feels his clothes begin to snap as pounds of knotted green muscle burst through the polyester like wet tissue paper. Cut to the commercial.

Did you ever hear the one about the molotov cocktail, the mob of students, and the Isla Vista branch of the Bank of America? It's really quite funny, especially after you've been standing in line all day. I suppose the Regents know that one, too, because Central Services has a cement facade like a pillbox and tiny little window slits. As Jim Jones once told me, "Those who do not learn from the past are condemned to repeat it."

Here's some more trivia: an English slang expression for a line is an "alligator." A financial aid queue can be called this, I suppose, because the front end roars (at the hapless FA clerks, if you follow me) and the other end barely twitches once every two hours. If Bruce Banner ever turned up in UCSC's financial aid line, not even a commercial break would save the office.

If you've made it past this first barrier, there is still a multitude of snares left to trip you up. If you are hired by the University to sweep the stairs at Porter College, you must first fill out a barrage of forms promising not to use your job to overthrow the US Constitution or the State of California, to give over the patent on every discovery you make whilst sweeping the stairs to the University of California and its regents thereof, a newer form where you promise not to use your political influence as a janitor to peddle influence, and an even newer form where you abdicate any policy decision where the financial interests you have as a janitor might conflict with your position of power at the University. It's strange—I'd been in town for almost a week, but I didn't really feel like I was back until I started filling out all of those UC forms in nonduplicate.

Our campus seemed strangely silent this week, but it wasn't because of the death of an especially beloved professor whose hearty, olympian laughter will never be heard again through the halls of College Seven-Eleven. Nope, the woods are full of them. What happened is that Kresge College has pulled the plug on the Databank, UCSC's only video arcade. This happened during the summer and was an in-house decision—the students were not consulted—as usual. The reason the college gave was that it was too difficult to administer the tiny arcade. It is too difficult for Kresge college to run a three-machine video arcade when they machine a bureaucracy that would shame Byzantines. It's too late to protest; the machines will be auctioned off this Saturday. The Databank is where I first learned to play Space Invaders, and I'm sure that I personally paid for the cost of the machines several times over. It's just another petty annoyance in a maelstrom of major annoyances.

The new Goatlips manor is a two-bedroom walkup on a side street downtown across from the Voice of Doom Missionary Bible Church. I was awakened this morning by the Voice of Doom choir singing barbaric praise to a certain cross. I thought of something that Dick Gregory once said: that if Christ had been born in the 1920s, choirs would sing about blessed electric chairs. In this vein, have you noticed those posters for the campus Christian organization, the ones that look like ads for a punk rock concert but are actually solicitations to join a Bible study group. It may just be the very next thing—kids shaving their heads like fishes and crosses, groups called the Unredeemed, the Nazarenes, Siouxie and the Elders, et cetera. I was a Christian punk before you were a Christian punk.

I saw some fine non-Christian punk last weekend at the Del Mar's midnight screening of Penelope Spheeris's *The Decline of Western Civilization. The Decline* is easily one of the best movies of the year, with exciting footage of X, Black Flag and the Germs, with only a few slow moments provided by an obnoxious French half-wit named Claude Bessy. I've seen a lot of first-class cinema villains on the screen: James Mason, Lionel Barrymore, Bruce Dern, and Bill Graham, butsomehow none of them inspire the same sort of rage in me as Claude Bessy doing his monologue about how there is no such thing as punk rock. But *Decline* is too good a movie to be spoiled by one smarmy little journalist. Unfortunately, you can't see it this weekend; it's been replaced by *A Clockwork Orange.* Be sure to see *Decline* when it returns, and watch *City on a Hill* for a schedule of midnight shows at the Del Mar. ✓

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WHAM WHAM WHAM
TO BE CONTINUED

Noir is Hell

"Body Heat"

by Carter Young

It's a good thing that *Body Heat*, the latest homage to the *noir* tradition of fatalism, is set in some jerkwater Florida town. If the main characters were to carry out this bit of carnal mayhem anyplace north of the Mason-Dixon Line, the chances are good that they would rub themselves into a state of hypothermia. As it is, the best that William Hurt and Kathleen Turner can do with the lead roles is run a slight temperature. Inspiring nothing more than a slight fever is not a capital crime, of course, but this directoral debut by Lawrence Kasdan (the scriptwriter for *Raiders of the Lost Ark*) could have been much more if the the young director had paid more attention to motivation and less to dim lights and bedsheets.

Body Heat covers some well-trod-upon but still resilent turf: a man whose gonads work better than his common sense is smitten by a woman of dubious morals and genuine flesh. After a sultry exchange of one-liners, they begin to grope around with each others' lower regions, become possessed with lust, and then decide that they must do away with her troublesome but rich husband. It's a story as old as the original sin, but it has some life left in it yet, and it has already served well in *The Postman Always Rings Twice* and *Double Indemnity*, among other films.

Affectionately and self-consciously, Kasdan walks us through that same *noir*-is-hell territory where obsession is what you have for breakfast and onanism is the only thing you can trust.

William Hurt, the sensitive young man from *Altered States* and *Eyewitness,* plays Ned Racine, a half-cocked lawyer who represents corrupt toilet vendors by day and chases skirts by night. His home port is Miranda Beach, Florida, a backwater fiction out of some Tom McGuane nightmare. In this town where greed and envy are as common as palm rats, Ned meets Matty Walker. Played by soap opera escapee Kathleen Turner, Matty is something of a black widow with ball bearings for hips, a woman one of Ned's friends calls "trouble, the real thing—big time, major league trouble." After some preliminary sparring, they become embroiled in some top-flight matches of bed-mussing which are finely balanced by Kasdan on that line between graphic detail and hypnotic suggestiveness.

Sexual passion is the steam which drives the characters and the spring which unleashes their trap, and it is also the downfall of the film. Once is not enough for either the director or the characters, and as a result, precious running time is taken up with calisthentics when it could be put to better use detailing other elements of the crime or the pervasive lack of morality necessary for the full exploitation of the genre's strengths. The couplings of Turner and Hurt are erotic enough to convince us that they're crazy about each other, but despite the stylized camera work of Richard Kline and the dense score of John Berry, we don't get a sense of the sharp edge of lust or the ravenous despair necessary for the push towards cold-blooded murder.

Most of the problem lies with Hurt. With his preppy good looks and innocuous diffidence, Ned hardly seems like a man tormented by the shallowness and mediocrity of his life, and Hurt just doesn't have either the vulnerability or the wolf-like intensity of DeNiro or the young Brando. Turner's head-turning performance as Matty almost makes up for the low pressure supplied by her partner, however. Long, tall, and cooly intelligent, Turner is a relevation in her role of the woman with gold on her mind and fire on her tongue. Combining with the right mix of grace and smoke, Turner proves (along with *Eye of the Needle's* Kate Nelligan and *Postman's* Jessica Lange) that the realm of female sensuality need not be occupied solely by bubble-headed Bo Derek types.

As befitting any classic *noir* tragedy, *Body Heat's* plot has as many twists as the Kissimmee River, and enough holes to make a sponge out of it. In the past, a tawdry chorus of minor characters was always carted out to rip off some one-liners, spread a little shade on the leading characters, and generally keep the viewer occupied until the director figured out what to do next. Kasdan has drawn up an excellent but small band of supporting players to fill in the gaps with some exceptionally witty dialogue, but this group of local characters fails in the crucial task of explaining why people do what they do along this stretch of the Florida coast.

Deprived of any social or existential base for the pair's actions because of the lack of character development, the audience is necessarily removed from Ned and Matty's nihilistic descent into a very private hell. We understand very well why the two want to diddle with each other, but we cannot share in their anxiety about committing the perfect crime—which is too bad because the intrigue contained in the film's final reel is well-paced and sustained, with just the right amount of humour thrown in to keep everything from boiling away.

As it is, *Body Heat* is an enjoyable if somewhat perverse film. It is better at keeping the pressure on than Rafelson's uneven remake of *Postman,* and Kasdan's tale does without gore and overt sado-masochism, but it fails to deliver any real sense of loss or compassion—the saving grace of the *Postman* remake. *Body Heat*, is slick, exciting, and about as substantial as steam. ✓

Body Heat: *Directed by Lawrence Kasdan, Written by Lawrence Kasdan with cinematography by Richard Kline. Starring William Hurt and Kathleen Turner. Now showing at the UA 41st Ave. Playhouse.*

Dunaway plays Crawford

Crawford loses

by Carter Young

On screen, Joan Crawford was bigger than life, bigger than Godzilla, and possibly the only suitable mate for King Kong. Roughly-hewn and undeniably rigid, Crawford's characters were some of the toughest to ever walk a soundstage, and she has been justly canonized as an actress worth remembering.

But if her adopted daughter Christina has anything to say about it—and she does have plenty—Joan Crawford does not deserve any Order of the Sacred Hearts award for good mothership. According to the young Crawford's book, Mommie Dearest, Crawford the Elder was a veritable she-devil, an obsessive, violent woman who acted like the Catherine the Great of Hollywood. Under the unimaginative direction of Frank Perry, the scathing book has been turned into an epic piece of character assassination and tinseltown revisionism.

Faye Dunaway, no stranger to temper tantrums herself, plays la Crawford with all the eyeball gouging intensity she can muster. The plot, such as it is, follows the decline and fall of the Crawford family of Mommie Dearest, Christina, and Christopher (who doesn't do much). Every petty demand, uneaten meal, and tearful betrayal seems to be included from the time Crawford adopts Christina as a publicity stunt, to Joan's death in a New York City exile.

Dunaway is very good as Crawford, especially considering that she is forced to play a character being unrelievedly stern as both a mother and a woman. As one might imagine from this one-sided story, Christina Crawford is shown to be a sensitive, loving young woman who would be a credit to any family. Diana Scarwid plays the post-pubescent Christina with a fine touch of vulnerability and world-weariness that complements Dunaway's powerful portrait of a storm trooper. Howard Da Silva is a gem as Louis Mayer, and Steve Forrest is good as an aging Lothario, but the strength of the acting doesn't make up for the excessive amount of time spent on detail (Dunaway's eyebrows are positively scary) and the mindless approach to the old standards of dramatic development and depth of character.

As a hatchet job, *Mommie Dearest* is unrelenting, as a showcase for acting it is nice and campy, and as a tear-jerker it is boring but occasionally affecting. But as a moral fable of mother-daughter relations, this film is no *Mildred Pierce,* mostly because Christina Crawford is not a writer who could be favorably compared to James Cain. Vulgar and trashy, *Mommie Dearest* just doesn't have the dramatic guts needed to turn sleaze into art. ✓

Mommie Dearest: *Directed by Frank Perry, Screenplay by Frank Yablans, Frank Perry, Tracy Hotchner, and Robert Getchell, from the book by Christina Crawford. Starring Faye Dunaway, Diana Scarwid, and Steve Forrest. Now playing at the UA Twin Theater.*

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THE CITY...

review continued

French Smiths and Holmes Tuttles who have made up the solid financial backbone of the Reagan administration. Reagan calls these men his "kitchen cabinet" and reasons that, since they are already wealthy men, they will be above graft." In another revealing insight, Boyarsky calls Reagan "the ultimate suburbanite," and comments that his base in the middle class is strengthened by Reagan's upper middle class concerns with tax cuts and defense. This observation was purloined by Joan Didion several years later in her excellent essay on the Governor's mansion begun by Reagan late during his term as governor; Didion called it a "mammoth ranch house built for a family of snackers."

Yet beyond this bit of class prejudice, Boyarsky illuminates something that is illusive to those of us in the opposition: just what it is that the general public finds so attractive about Reagan—they believe that he is one of them.

Although the book has a few puzzling aspects, and some anecdotes which seem patently false (such as hearts-and-violins story about Reagan's father having a heart attack because of his refusal to patronize a hotel restricted against Jews), Boyarsky's book is a lucid and highly balanced account of Reagan's career. In many places the book seemed too short, but the chapters on his governorship are detailed and well-written. Boyarsky is that rarity, the objective journalist, and at times I longed for some slander or invective. Though he is not a supporter of Reagen, he seems to hope that Reaganomics will succeed—since, he, unlike his subject, has considered the consequences of Reagan's failure. ✓

Crime crackdown continued

As with Restitution Centers for burglars, reform of the drug laws could reduce prison populations to the point where the truly dangerous may be held for long periods of time under acceptable circumstances.

Lastly, while much could be done to improve the scheduling of trials and other procedures, fierce, across-the-board criticisms of our court system are largely unfounded. Among all institutions dealing with the phenomenon of crime, the courts have the least involvement and impact. Of 100 crimes committed, it is estimated that only six are brought to the courts' attention in criminal prosecutions. Once in court, 75 percent of all defendants plead guilty, and more than eight in ten are convicted.

Those who blame the court system for our current condition and advocate forceful measures of social control to meet it are not only deceiving us by masking the reality of the problem, but preventing a constructive national debate on realistic solutions. ✓

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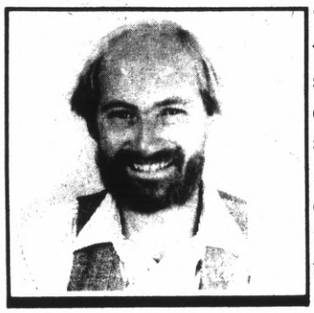

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By TOOTS ARNOLD
Rep.-Dem. Television Reviewer

Q. I have heard that the fella who plays Rip on *Quarrel* is leaving the show because of big movie offers. Is this true? Jim Drimble, Dacron.

A. We didn't hear that. What kind of movie offer? Is he going to finish out the season or what?

Q. I made a bet with my girl friend that Murk Dubbleston on *Grogan's Hose* used to date Don Derby on *Indiana 4-0-4*. If I win, I get something real far-out. Bernie Tarpins, Dacron.

A. We don't remember Don Derby although we remember *Indiana 4-0-4*. Was he the real tall blond guy with the motorcycle? Or was that Clint Busby?

Q. Has there ever been a television program about a fella who did terrible embarrassing things to women and who wanted to stop but couldn't? Bob, Dacron Estates.

A. There was a program called *McGurt's Joint* and in that show there was a character who liked to slap his wife's hat with a fish. Is that the show?

Q. Are Lee Majors and Farrah Fawcett-Majors related? Sue Wellson, Dacronview Hills.

A. To whom?

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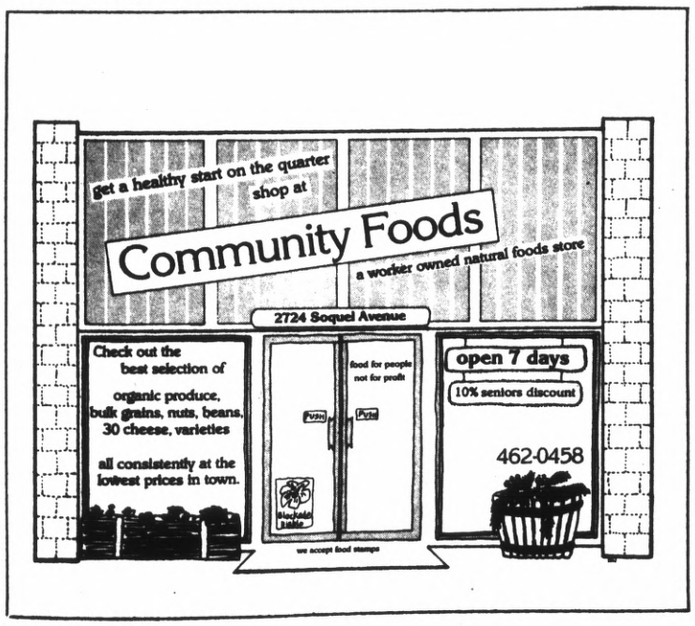
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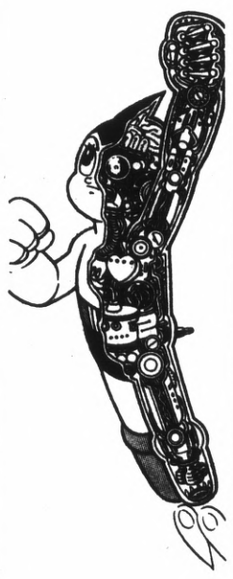

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We would also like to express our appreciation to those individuals who willingly and faithfully volunteered their time to serve on the Review Committee which conducted the lease process.

We at the Whole Earth feel a renewed sense of energy and optimism at the outset of our new lease period. Many of our plans to expand and improve the restaurant will be coming to fruition in the near future.

As always we will continue to emphasize quality natural foods at reasonable prices. We are also serving fish and poultry regularly.

Our soups, salads, sandwich spreads, casseroles, and desserts are prepared fresh daily with great care.

If you haven't yet visited the Whole Earth we hope you will come in and try some of the tastiest and most wholesome food anywhere.

Sincerely,
The Whole Earth Staff

The Original
WHOLE EARTH
RESTAURANT

Catering for Special Occasions
Phone: 426-8255

Located Next to the Bay Tree Book Store

HOURS: Weekdays 7am-10pm
Weekends 9am-10pm

WHAT IS A CREDIT UNION?

The Santa Cruz County Schools Federal Credit Union is a non-profit financial cooperative. Designed to assist members and their families in meeting their financial needs, the Credit Union provides them with low cost loans, higher than average earnings on their savings, and many other necessary financial services.

As shareholders in their corporation only Credit Union members can use its services, vote for its officers and share in its benefits.

WHO MAY JOIN?

Membership in the Santa Cruz County Schools Federal Credit Union is open to the following persons: all employees and elected officials of public and private schools in Santa Cruz County, employees of the Santa Cruz County Office of Education and all its districts, employees of the University of California at Santa Cruz, students enrolled in a program of study leading to a degree at Cabrillo College or the University of California at Santa Cruz and organizations of such people.

Family members are also eligible for membership. The husband or wife, children and certain dependents of the member may join.

Even though the member may change employers, retire, graduate from college or move from the area, he or she may continue membership in the Santa Cruz County Schools Federal Credit Union.

WHAT SAVINGS OPPORTUNITIES ARE AVAILABLE TO MEMBERS?

Helping members build security through savings is what Credit Union provides. High dividends on insured savings accounts. Each quarter the Board of Directors declares a dividend on savings based on the Credit Union's net earnings. Currently, the dividend is 7% per annum, paid and compounded quarterly, on funds which remain on account through quarter end.

The Credit Union also includes in its savings portfolio large denomination certificate accounts paying higher dividends, deferred compensation accounts to help members prepare for retirement and share draft accounts that give members check book access to their savings.

It's convenient to save at the Credit Union. Deposits can be made in person, by mail, through direct deposit, or through payroll deduction. Withdrawals are just as easy. You can withdraw cash, have a check prepared, or transfer funds within Credit Union accounts. A minimum of $5.00 must remain on deposit to keep your account open.

Your savings are protected. Each member account is insured to $100,000 by the Administrator of the National Credit Union Administration, an agency of the federal government.

An added bonus is life savings insurance on which each dollar you deposit is matched with a dollar of life insurance up to a maximum of $2000 (up to age 70).

WHAT LOAN ADVANTAGES DO MEMBERS HAVE?

A preapproved loan program, low cost credit life and disability insurance, easy repayments through payroll deduction and loans by phone or mail are all designed to make borrowing convenient, quick and secure.

Lower interest rates make the Credit Union the best place for a member to borrow. Costs of borrowing have consistently been lower than other lending institutions. Also, there are no hidden charges and no penalties for paying off accounts early.

Members can borrow for personal needs, new and used cars and trucks, mobile homes, appliances, boats, motorcycles, airplanes, medical bills or for any other good purpose. When financial conditions permit, members can also borrow for recreational vehicles, real estate and home improvements.

WHAT OTHER SERVICES ARE PROVIDED?

Some other financial services available to all members are:

- Share Drafts - credit union checking accounts with savings dividends paid on unused funds.
- Monthly statements for Share Draft users.
- Entertainment discount tickets to Great America, Disneyland, Marine World Africa-USA, Knott's Berry Farm and the Boardwalk.
- New car buying service - new cars at a discount.
- *Blue Book* new and used car price information.
- Business by phone and by mail.
- Notary Public services.
- On-line computer for instant update of your account.
- Quarterly statements and newsletters mailed to your home.
- Hertz and Avis car rental discounts.
- Lifetime membership - once a member always a member.
- Branch office service.
- Direct Deposit of paychecks, Social Security and retirement checks and federal recurring payments.
- Free travelers cheques.

HOW CAN I JOIN THE CREDIT UNION?

Eligible persons may join the Santa Cruz County Schools Federal Credit Union by completing and returning the attached membership application and making a minimum initial deposit of $5.00 in a share account. A larger opening deposit will move you further along toward financial security for yourself and your family. New accounts can be opened quickly at the main Credit Union office at 2645 Park Ave. in Soquel or at one of the branch offices. Join now and enjoy the benefits of Credit Union membership immediately.

SANTA CRUZ
COUNTY SCHOOLS
FEDERAL CREDIT UNION

NEW MEMBER APPLICATION

Bring this application along with your initial deposit, to the Main Credit Union Office at 2645 Park Avenue, Soquel or to the branch office nearest you.

MAIN OFFICE
2645 PARK AVE
SOQUEL, CALIFORNIA 95073
476-3240 688-6439
LOAN DEPARTMENT - 475-0383

WATSONVILLE BRANCH
46 MARIPOSA
WATSONVILLE, CA 95076
724-2228

SANTA CRUZ BRANCH
1244 BAY ST
SANTA CRUZ, CA 95060
425-5991

CREDIT UNION OFFICE HOURS

Mon., Wed., Fri.	10:00 AM - 5:00 PM
Tuesday	7:30 AM - 3:30 PM
Thursday	11:00 AM - 7:00 PM

EQUAL HOUSING
LENDER

Each member account insured to $100,000

by Administrator, National Credit Union Administration

CREDIT UNION MEMBERSHIP

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MEMBERSHIP CREDIT UNION